



Ralf Behrens

Germany, Edewecht

Sarabande (G major - Version 1) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sarabande [G major - Version 1]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 92

Oboe

Guitar

Measures 1-4: Oboe part starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The Guitar part starts with a half note G2, followed by a half note A2, then a quarter note B2, and a quarter note C3. The key signature is one sharp (F#) and the time signature is 3/4.

5

Measures 5-8: Oboe part continues with a half note D5, followed by a half note E5, then a quarter note F#5, and a quarter note G5. The Guitar part continues with a half note D2, followed by a half note E2, then a quarter note F#2, and a quarter note G3. The key signature is one sharp (F#) and the time signature is 3/4.

9

Measures 9-12: Oboe part continues with a half note A5, followed by a half note B5, then a quarter note C6, and a quarter note D6. The Guitar part continues with a half note A2, followed by a half note B2, then a quarter note C3, and a quarter note D3. The key signature is one sharp (F#) and the time signature is 3/4.

13

Measures 13-16: Oboe part continues with a half note E6, followed by a half note F#6, then a quarter note G6, and a quarter note A6. The Guitar part continues with a half note E2, followed by a half note F#2, then a quarter note G3, and a quarter note A3. The key signature is one sharp (F#) and the time signature is 3/4.

17

Measures 17-20: Oboe part continues with a half note B6, followed by a half note C7, then a quarter note D7, and a quarter note E7. The Guitar part continues with a half note B2, followed by a half note C3, then a quarter note D3, and a quarter note E3. The key signature is one sharp (F#) and the time signature is 3/4.