



# Ralf Behrens

Germany, Edewecht

## Sarabande (G major - Version 1 - high notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Sarabande [G major - Version 1 - high notation] |
| <b>Composer:</b>        | Anonymous                                       |
| <b>Arranger:</b>        | Behrens, Ralf                                   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                        |
| <b>Publisher:</b>       | Behrens, Ralf                                   |
| <b>Instrumentation:</b> | alto recorder and guitar                        |
| <b>Style:</b>           | Baroque   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 92

Alto Recorder

Guitar

The first system of music shows the beginning of the piece. The Alto Recorder part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a half note G4, followed by a half note A4, and then a quarter note B4. The Guitar part is in the treble clef with the same key signature and time signature. It starts with a half note G4, followed by a half note A4, and then a quarter note B4. The guitar part includes fingerings (1, 2, 3) and a capo sign above the staff.

5

The second system of music covers measures 5 to 8. The Alto Recorder part continues with a half note C5, followed by a half note D5, and then a quarter note E5. The Guitar part continues with a half note C5, followed by a half note D5, and then a quarter note E5. The guitar part includes fingerings (1, 2, 3) and a capo sign above the staff.

9

The third system of music covers measures 9 to 12. The Alto Recorder part continues with a half note F#5, followed by a half note G5, and then a quarter note A5. The Guitar part continues with a half note F#5, followed by a half note G5, and then a quarter note A5. The guitar part includes fingerings (1, 2, 3) and a capo sign above the staff.

13

The fourth system of music covers measures 13 to 16. The Alto Recorder part continues with a half note B5, followed by a half note C6, and then a quarter note D6. The Guitar part continues with a half note B5, followed by a half note C6, and then a quarter note D6. The guitar part includes fingerings (1, 2, 3) and a capo sign above the staff.

17

The fifth system of music covers measures 17 to 20. The Alto Recorder part continues with a half note E6, followed by a half note F#6, and then a quarter note G6. The Guitar part continues with a half note E6, followed by a half note F#6, and then a quarter note G6. The guitar part includes fingerings (1, 2, 3) and a capo sign above the staff.