



Daniel Avit

France, Aurec sur Loire

San Francisco Anonymous

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.

Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: San Francisco

Composer: Anonymous

Arranger: Avit, Daniel

Copyright: Copyright © Daniel Avit

Publisher: Avit, Daniel

Instrumentation: 4 guitars (quartet)

Style: Song

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

San Francisco

Maxime Le Forestier

D.Avit

Moderato (♩ = 104)

Guitare 1

Guitare 2

Guitare 3

Guitare 4

The first system of the musical score consists of four staves, labeled Guitare 1 through Guitare 4. The music is in 4/4 time with a key signature of one sharp (F#). Guitare 1 starts with a whole rest followed by a melodic line. Guitare 2 plays a series of dotted notes. Guitare 3 plays a steady eighth-note accompaniment. Guitare 4 plays a simple bass line. The system concludes with a double bar line.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

The second system of the musical score continues from the first. It features four staves. Guitare 1 has a measure rest followed by a melodic line. Guitare 2 continues with dotted notes. Guitare 3 maintains the eighth-note accompaniment. Guitare 4 continues the bass line. A measure rest is present at the beginning of the system. The system concludes with a double bar line.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

The third system of the musical score continues from the second. It features four staves. Guitare 1 has a measure rest followed by a melodic line. Guitare 2 continues with dotted notes. Guitare 3 maintains the eighth-note accompaniment. Guitare 4 continues the bass line. A measure rest is present at the beginning of the system. The system concludes with a double bar line.

San Francisco

2
15

Musical score for measures 2-15 of 'San Francisco'. The score is for four guitars (Guit. 1-4) in a key of D major (one sharp). The music is in 4/4 time. Guit. 1 plays a melodic line with eighth and quarter notes. Guit. 2 provides a harmonic accompaniment with quarter and eighth notes. Guit. 3 plays a rhythmic pattern of eighth notes with a pick attack. Guit. 4 plays a bass line with quarter notes. A double bar line is present at the end of measure 15.

20

Musical score for measures 20-24 of 'San Francisco'. The score is for four guitars (Guit. 1-4) in a key of D major. The music is in 4/4 time. Guit. 1 continues the melodic line. Guit. 2 continues the harmonic accompaniment. Guit. 3 plays a series of chords, some with a pick attack. Guit. 4 continues the bass line. A double bar line is present at the end of measure 24.

25

Musical score for measures 25-29 of 'San Francisco'. The score is for four guitars (Guit. 1-4) in a key of D major. The music is in 4/4 time. Guit. 1 continues the melodic line. Guit. 2 continues the harmonic accompaniment. Guit. 3 plays a series of chords, some with a pick attack. Guit. 4 continues the bass line. A double bar line is present at the end of measure 29.

San Fransisco

30

Guit. 1

Guit. 2

Guit. 3

Guit. 4