



Mike Magatagan

United States (USA), SierraVista

"Rorate caeli" (Drop down ye heavens from above) for Winds & Strings Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Rorate caeli" (Drop down ye heavens from above) for Winds & Strings
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Renaissance
Comment:	Almost nothing is known of the life of the Ditch Renaissance composer C. Titsek. Neither his first name, nor his birth or death is known. Rorate caeli (or Rorate coeli), from the Book of Isaiah (Isaiah 45:8) in the Vulgate, are the opening words of a text used in Catholic and Protestant liturgy during Advent. It is also known as The Advent Prose or by the first words of its English translation, Drop down ye heavens from above. It is frequently... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

24

F

O

C

B

V1

V2

Va

Vc

35

This musical score is for measures 35 through 44 of the song 'The Rose Tree'. It features five vocal parts: Soprano (S), Alto (A), Contralto (C), Bass (B), and Tenor 1 (V1), and three instrumental parts: Violoncello (Vc), Viola (Va), and Violini 2 (V2). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a 16-measure rest for all parts. In measure 17, the vocalists enter with the lyrics 'The rose tree, the rose tree'. The instrumental parts provide harmonic support, with the cello and viola playing a rhythmic pattern of eighth and sixteenth notes, and the violins playing a melody of eighth notes. The vocal parts have various melodic lines, with some parts having lyrics and others providing harmony. The score ends with a final cadence in measure 44.

35

F

O

C

B

V1

V2

Va

Vc

rit.

tr

"Rorate coeli"

Flute

(Drop down ye heavens from above)

C. Titsek ca. 1592

Interpretation for Winds & Strings by Mike Magatagan 2019

Allegro (♩ = 115)

The musical score is written for a Flute in G-flat major (three flats) and 3/4 time. It consists of seven staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. The second staff starts at measure 9 and includes a trill and a fermata. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes another measure rest marked with a '2'. The fifth staff starts at measure 28 and ends with a double bar line. The sixth staff starts at measure 35 and includes a measure rest marked with a '2'. The seventh staff starts at measure 43, includes a trill, and ends with a fermata. A *rit.* marking is placed above the staff at measure 43.

"Rorate coeli"

Oboe

(Drop down ye heavens from above)

C. Titsek ca. 1592

Allegro (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2019

musical score for Oboe, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked Allegro (♩ = 115). The score consists of eight staves of music, with measure numbers 8, 13, 20, 25, 30, 35, and 43 indicated at the beginning of their respective staves. The music includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). A repeat sign is present at the end of the piece.

B \flat Clarinet

"Rorate coeli"

(Drop down ye heavens from above)

C. Titsek ca. 1592

Allegro (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2019



"Rorate coeli"

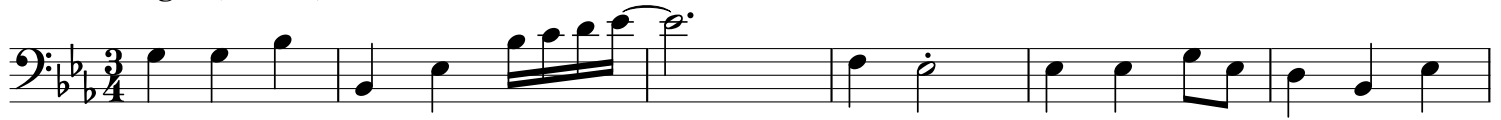
Bassoon

(Drop down ye heavens from above)

C. Titsek ca. 1592

Interpretation for Winds & Strings by Mike Magatagan 2019

Allegro (♩ = 115)



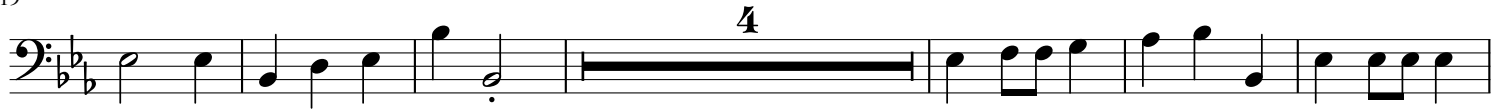
mf



12



19



4

29



35



42

rit.



"Rorate coeli"

Violin 1

(Drop down ye heavens from above)

C. Titsek ca. 1592

Interpretation for Winds & Strings by Mike Magatagan 2019

Allegro (♩ = 115)



"Rorate coeli"

Violin 2

(Drop down ye heavens from above)

C. Titsek ca. 1592

Interpretation for Winds & Strings by Mike Magatagan 2019

Allegro (♩ = 115)

Violin 2 musical score for "Rorate coeli". The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a 2-measure rest, followed by a series of eighth and quarter notes. The dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The score is divided into measures 1 through 42, with measure numbers 9, 16, 23, 29, 35, and 42 marked at the start of their respective lines. The piece concludes with a double bar line.

"Rorate coeli"

Viola

(Drop down ye heavens from above)

C. Titsek ca. 1592

Allegro (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2019



mf

6



12



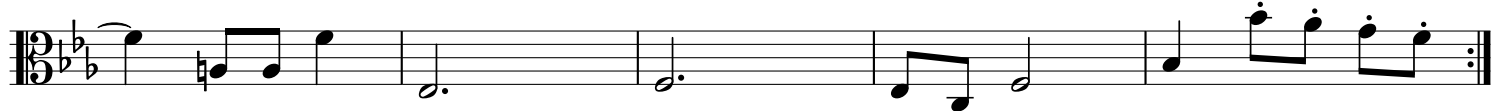
19



24



30

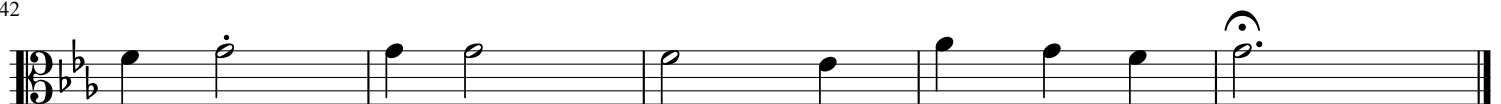


35



42

rit.



"Rorate coeli"

Cello

(Drop down ye heavens from above)

C. Titsek ca. 1592

Allegro (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2019

6

12

19

25

31

35

39

43

mf

rit.