

# Rooda\* Tunes for SATTBGB

Anonymous  
Copyright @ Carolyn Moskowitz  
Arr. C. Moskowitz, 4.2014

Counter melodies & harmonies added.

♩. = 66

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder 1, Tenor Recorder, Bass Recorder, and Great Bass Recorder. The score is in F major (one flat) and 6/8 time. The tempo is marked as ♩. = 66. The dynamic marking *mf* is present for the Tenor Recorder 1 and Bass Recorder parts. The Soprano and Alto recorders have blank staves. The Tenor Recorder 1 part begins with a melodic line. The Bass Recorder part provides a harmonic accompaniment.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder 1 (T. Rec. 1), Tenor Recorder 2 (T. Rec. 2), Bass Recorder (B. Rec.), and Great Bass Recorder (G. B. Rec.). The score is in F major (one flat) and 6/8 time. The dynamic marking *mf* is present for the Bass Recorder part. The Soprano Recorder part begins with a melodic line. The Alto Recorder part has a blank staff. The Tenor Recorder 1 part has a melodic line. The Tenor Recorder 2 part has a blank staff. The Bass Recorder part provides a harmonic accompaniment. The Great Bass Recorder part has a blank staff.

\*95 Dexterity Exercises and Dances for Recorders in F (Hargail lMusic Press. n.d.)

Rooda Tunes (SATTBGB)

10

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

15 **A**

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

*p* \*95 Dexterity Exercises and Dances for Recorders in F (Hargail I Music Press. n.d.)

21

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

27

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

\*95 Dexterity Exercises and Dances for Recorders in F (Hargail lMusic Press. n.d.)

Rooda Tunes (SATTBGB)

30 Trill down

S. Rec.  
A. Rec.  
T. Rec. 1  
T. Rec. 2  
B. Rec.  
G. B. Rec.

♩ = 56

S. Rec.  
A. Rec.  
T. Rec. 1  
T. Rec. 2  
B. Rec.  
G. B. Rec.

PLAY CUES IF NO GREAT BASS.

39

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

45

**B**

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

*p*

*pp*

\*95 Dexterity Exercises and Dances for Recorders in F (Hargail lMusic Press. n.d.)

Rooda Tunes (SATTBGB)

51

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

57 **C**

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

\*95 Dexterity Exercises and Dances for Recorders in F (Hargail lMusic Press. n.d.)

Rooda Tunes (SATTBGB)

63

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

68

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

\*95 Dexterity Exercises and Dances for Recorders in F (Hargail lMusic Press. n.d.)