

Rooda* Tunes (V94)

*1-line recorder exercise book

Anonymous

Arr. C. Moskowitz, 3.2014

Countermelodies & harmonies added.

Copyright @ Carolyn Moskowitz

Rosamond

= 66

Soprano Recorder

Alto Recorder

Tenor Recorder

Tambourine

Violin I

Viola

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

5

A

Sop

10 **B**

S. Rec.
A. Rec.
T. Rec.
Tamb.
Vln. 1
Vla.

Detailed description: This section of the score, labeled 'B' and starting at measure 10, features a rhythmic melody in the Soprano Recorder (S. Rec.) and a steady accompaniment in the Tenor Recorder (T. Rec.). The Tambourine (Tamb.) provides a consistent rhythmic pattern. The Violin 1 (Vln. 1) and Viola (Vla.) parts provide harmonic support with sustained notes and moving lines. The Alto Recorder (A. Rec.) part is currently blank.

15 **C**

S. Rec.
A. Rec.
T. Rec.
Tamb.
Vln. 1
Vla.

Detailed description: This section, labeled 'C' and starting at measure 15, shows a change in the vocal line. The Soprano Recorder (S. Rec.) has a more melodic and varied line. The Alto Recorder (A. Rec.) and Tenor Recorder (T. Rec.) parts are now active, providing harmonic support. The Tambourine (Tamb.) continues with its rhythmic accompaniment. The Violin 1 (Vln. 1) and Viola (Vla.) parts continue to provide harmonic support with sustained notes and moving lines.

20 **D**

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

Detailed description: This system contains measures 20 through 24. The key signature is one sharp (F#), and the time signature is 3/8. The Soprano Recorder (S. Rec.) part is mostly rests. The Alto Recorder (A. Rec.) part has a melodic line starting on D4. The Tenor Recorder (T. Rec.) part has a simple bass line. The Tambourine (Tamb.) part has a rhythmic accompaniment of eighth notes. The Violin 1 (Vln. 1) part has a melodic line starting on D4. The Viola (Vla.) part has a bass line starting on D3.

25 **E**

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

Detailed description: This system contains measures 25 through 29. The key signature is two sharps (F# and C#), and the time signature is 3/8. The Soprano Recorder (S. Rec.) part has a melodic line starting on E4. The Alto Recorder (A. Rec.) part has a melodic line starting on E4. The Tenor Recorder (T. Rec.) part has a simple bass line. The Tambourine (Tamb.) part has a rhythmic accompaniment of eighth notes. The Violin 1 (Vln. 1) part has a melodic line starting on E4. The Viola (Vla.) part has a bass line starting on E3.

Rooda Tunes (V94)

29 **F** Trill down

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

$\text{♩} = 56$ **G**

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

39 **H** **I**

S. Rec.
A. Rec.
T. Rec.
Tamb.
Vln. 1
Vla.

45 **J**

S. Rec.
A. Rec.
T. Rec.
Tamb.
Vln. 1
Vla.

K

51

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

L

57

S. Rec.

A. Rec.

T. Rec.

Tamb.

Vln. 1

Vla.

M

63

Musical score for section M, measures 63-67. The score includes parts for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Tambourine (Tamb.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is F major (one sharp) and the time signature is 3/4. The recorder parts feature simple melodic lines with some rests. The violin and viola parts play a rhythmic accompaniment with eighth and sixteenth notes. The tambourine part consists of a simple rhythmic pattern of eighth notes.

N

68

Musical score for section N, measures 68-72. The score includes parts for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Tambourine (Tamb.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is F major (one sharp) and the time signature is 3/4. The recorder parts are mostly empty, indicating rests. The violin and viola parts continue with their rhythmic accompaniment. The tambourine part is also mostly empty, indicating rests.