



# Mike Magatagan

United States (USA), SierraVista

## Romance sans Paroles for Harp (Opus 6) Verdalle, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Romance sans Paroles for Harp [Opus 6]

**Composer:** Verdalle, Gabriel

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Harp

**Style:** Romantic

**Comment:** Next to nothing is known about either Gabriel Verdalle (1845-1912) or this Romance sans Paroles (Opus 6) written entirely for Solo (Pedal) harp. Many feel that Verdalle possessed a Satie-esque circularity that is most engaging.

This piece is the sixth in a series of about 90 works spanning his professional career. The original manuscript indicates that this work was dedicated to Georges Norton (from Louisville, Kentucky).

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Romance sans Paroles"

(Opus 6) for Harp

Gabriel Verdalle (1898-1912)

Transcribed by Mike Magatagan 2012

Harp

**Andantino**

*p* *con espressione*

4

(D $\flat$ )

8 *poco rit.* *a Tempo*

12 *mf* *diminuendo*

16

*pp*

(D $\flat$ )

20

*poco rit.* (F $\sharp$ ) *animato*

*mf*

*p*

24

*mf*

28

*poco rit.* *a Tempo*

*mf*

*p*

32

*cresc.* *dim.*

36

*f* *pp* *quasi écho*

41

*f* *dim.* *molto riten.*

47

*a Tempo* *p*

51

(D $\flat$ )

*poco rit.*

55

*a Tempo*

59

*mf*

*dim.*

63

*pp*

*più lento*

*mf*

(D $\flat$ )

68 *allargando sempre dim*

*p* *pp*