



## Daniel Avit

France, Aurec sur Loire

### Romance ""Jeux interdits" Anonymous

#### About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.

Good music to all.

**Associate:** SACEM - IPI code of the artist : 1462911

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

#### About the piece



**Title:** Romance ""Jeux interdits"  
**Composer:** Anonymous  
**Arranger:** Avit, Daniel  
**Copyright:** Copyright © Daniel Avit  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Modern classical

#### Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Romance

(générique du film Jeux interdits)

Anonyme  
Avit Daniel

Presto ♩=154

Guitare 1

Guitare 2

Guitare 3

Guitare 4

The first system of the musical score consists of four staves for guitars, labeled Guitare 1 through Guitare 4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 154 beats per minute. Guitare 1 starts with a VII chord and a first finger (1) on the first string. Guitare 2 starts with a V chord and a fourth finger (4) on the first string. Guitare 3 plays a bass line with quarter notes. Guitare 4 plays a continuous eighth-note triplet pattern. The system contains four measures of music.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

The second system of the musical score continues the four-guitar arrangement. Guitare 1 starts with a fifth finger (5) on the first string. Guitare 2 starts with a fourth finger (4) on the first string. Guitare 3 continues its bass line. Guitare 4 continues its eighth-note triplet pattern. The system contains four measures of music.

Romance

2  
9

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system contains measures 2 through 9. Guit. 1 starts with a tremolo on a quarter note. Guit. 2 has fret numbers II, 3, 4, 2, 1 above the first five notes. Guit. 3 has a dotted quarter note in measure 2, followed by eighth notes. Guit. 4 has a continuous eighth-note triplet pattern.

13

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system contains measures 13 through 16. Guit. 1 has a tremolo on a quarter note in measure 13. Guit. 4 continues with the eighth-note triplet pattern. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

17

VII

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system contains measures 17 through 20. Measure 17 starts with a key signature change to three sharps (F#, C#, G#) and a double bar line. Guit. 1 has a tremolo on a quarter note. Guit. 4 continues with the eighth-note triplet pattern.

Romance

21

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 21 through 24. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Guit. 1 has a treble clef and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of three eighth notes (G4, A4, B4) is marked above the first measure. A triplet of three eighth notes (C5, B4, A4) is marked above the second measure, with an 'IX' above the first note of the triplet. Guit. 2 has a treble clef and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Guit. 3 has a treble clef and contains notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Guit. 4 has a treble clef and contains a continuous eighth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

25

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 25 through 28. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Guit. 1 has a treble clef and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Guit. 2 has a treble clef and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Guit. 3 has a treble clef and contains notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Guit. 4 has a treble clef and contains a continuous eighth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

29

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 29 through 32. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Guit. 1 has a treble clef and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the first measure. Guit. 2 has a treble clef and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Guit. 3 has a treble clef and contains notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Guit. 4 has a treble clef and contains a continuous eighth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a double bar line and a repeat sign, followed by a 4/4 time signature change.

4 Moderato ♩=130

Romance

33

Guit. 1

Guit. 2

Guit. 3

Guit. 4

37

Guit. 1

Guit. 2

Guit. 3

Guit. 4

41

1. 2.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

♩=96

VII 3

Romance

45

Musical score for measures 45-48, featuring four guitar parts (Guit. 1-4) in a key with three sharps (F#, C#, G#) and a common time signature. A double bar line is present at measure 45. Measure 46 includes a '0' above the first staff. Measure 47 includes a '3' above the first staff. Measure 48 includes a '3' above the first staff.

49

Musical score for measures 49-52, featuring four guitar parts (Guit. 1-4). Measure 49 includes a '3' above the first staff. Measure 50 includes a '3' above the first staff and an 'IV.' above the second staff. Measure 51 includes a '3' above the first staff and an 'IX 3' above the first staff. Measure 52 includes a '4' above the first staff.

53

Musical score for measures 53-56, featuring four guitar parts (Guit. 1-4).

Romance

6  
57

1.

Presto ♩=154

VII 1

V 4

Romance

69

Guit. 1

Guit. 2

Guit. 3

Guit. 4

73

Guit. 1

Guit. 2

Guit. 3

Guit. 4

77

Guit. 1

Guit. 2

Guit. 3

Guit. 4