



Richard Lenz

Australia

Romance Anonymous

About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

Associate: AMCOS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

About the piece



Title: Romance
Composer: Anonymous
Arranger: Lenz, Richard
Copyright: Copyright © Richard Lenz
Publisher: Lenz, Richard
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: Well known piece Romance/Spanish Ballad - Anonymous.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

Romance

Anonymous
Ed. Richard Lenz

Measures 1-3 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a melody with fingerings (4, 0, 0, 3, 3, 3, 4, 2, 2, 2, 1, 0) and a bass line with triplets (3, 3, 3) and a whole note chord (p.).

Measures 4-6 of the piece. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a melody with fingerings (4, 1, 4, 4, 4, 4, 2, 4) and a bass line with whole notes (p.).

Measures 7-9 of the piece. Above the staff, there are chord diagrams: $1/2C V$ and $C VII$. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a melody with fingerings (4, 1, 1, 3, 1, 3, 4, 3, 2, 3) and a bass line with whole notes (p.).

Measures 10-12 of the piece. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a melody with fingerings (4, 3, 1, 4, 2, 2, 2, 1, 0) and a bass line with whole notes (p.).

Measures 13-15 of the piece. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a melody with fingerings (4, 0, 3, 4, 4, 3, 2, 4) and a bass line with whole notes (p.). The piece ends with a double bar line and a repeat sign. Above the staff, the text "To Coda" is written, followed by a first ending bracket labeled "1.".

17 C II

2. C II

21 C VII

C VII

24 VII 1/2C IX

VII 1/2C IX

27 1/2C V C II

1/2C V C II

31 D.C. al Coda ⊕ harm. 12

D.C. al Coda ⊕ harm. 12