



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	Wake up shepherds [Traditional French Noel from Province of Limousin]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Doris Grall on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Reveillez-vous, pastoureaux

Traditional French Noel from the province of Limousin

Arranged for recorders
by Doris Grall

Anonymous

$\text{♩} = 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score covers measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one flat (B-flat) and the time signature is 6/8. A repeat sign is present at the beginning of measure 2. The music is written in a simple, melodic style characteristic of a traditional French Noël.

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The second system of the score covers measures 5 through 8. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The key signature remains one flat and the time signature is 6/8. The music maintains its simple, melodic character.

10

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The third system of the score covers measures 9 through 13. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The key signature remains one flat and the time signature is 6/8. The music maintains its simple, melodic character.

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

1.

2.

The fourth system of the score covers measures 14 through 16. It concludes the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The key signature remains one flat and the time signature is 6/8. The system includes a first ending (1.) and a second ending (2.) leading to the final cadence.