



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Resurrexi, et adhuc tecum sum (Introitus Paschae)
[Arrangement for Piano solo of a medieval Gregorian Chant]

Composer: Anonymous

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Gregorian

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Resurrexi, et adhuc tecum sum (Introitus Paschae)

Arrangement for Piano solo of a medieval Gregorian Chant

Adagio liturgico

(Arr. An&An)

Piano

mp p

3 3

Detailed description: This system contains the first five measures of the piano arrangement. The music is in 3/2 time and B-flat major. The right hand features a melodic line with a fermata over the final two measures, while the left hand provides a rhythmic accompaniment with triplets in measures 4 and 5. Dynamic markings include *mp* and *p*.

mf p

3

Detailed description: This system contains measures 6 through 11. The right hand continues the melodic line with a fermata at the end. The left hand accompaniment includes a triplet in measure 7. Dynamic markings include *mf* and *p*.

mp p

Detailed description: This system contains measures 12 through 18. The right hand has a fermata over measures 14-15. The left hand accompaniment features a triplet in measure 13 and a sequence of chords in measures 16-18. Dynamic markings include *mp* and *p*.

mp

Detailed description: This system contains measures 19 through 23. The right hand continues the melodic line. The left hand accompaniment consists of chords and moving lines. A dynamic marking of *mp* is present.

p

Detailed description: This system contains measures 24 through 28. The right hand continues the melodic line. The left hand accompaniment includes a triplet in measure 25 and a sequence of chords in measures 26-28. A dynamic marking of *p* is present.

30

mp

This system contains measures 30 through 36. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand in measure 33.

37

p *mf*

This system contains measures 37 through 43. The right hand has a melodic line with a long slur over measures 38-41, followed by a more active line. The left hand continues with eighth-note accompaniment. Dynamic markings include *p* (piano) in measure 38 and *mf* (mezzo-forte) in measure 43.

44

3

This system contains measures 44 through 50. The right hand has a melodic line with a triplet of eighth notes in measure 48. The left hand features a consistent eighth-note accompaniment. A triplet bracket is placed above the right hand in measure 48.

51

p 3

This system contains measures 51 through 57. The right hand consists of chords and dyads, with a dynamic marking of *p* (piano) in measure 51. The left hand has a melodic line with eighth notes. A triplet bracket is placed below the left hand in measure 57.

58

mp

This system contains measures 58 through 64. The right hand has a melodic line with eighth notes, starting with a dynamic marking of *mp* (mezzo-piano) in measure 58. The left hand provides a steady accompaniment of eighth notes.