



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Remember now thy Creator" for Winds & Strings Anonymous

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Remember now thy Creator" for Winds & Strings
Composer:	Anonymous
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Charles H. Steggall (1826 – 1905) was an English hymnodist and composer. He was the son of R. W. Steggall (of the London-based harness and saddlery maker Whippy, Steggall and Fleming), Charles Steggall was educated at Trinity College, Cambridge and then studied under William Sterndale Bennett at the Royal Academy of Music, where he subsequently became Professor of organ and harmony. Steggall worked as an organist for many parishes includin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Remember now thy Creator"

Charles Steggall (1826-1905)

Arranged for Winds & Strings by Mike Magatagan 2022

Andante ($\text{♩} = 80$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a concert band and string ensemble. The score is arranged in two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 4/4 time, with a tempo marking of Andante (♩ = 80). The key signature has one flat (B-flat). The dynamic marking is mezzo-forte (mf) throughout. The score begins with a 4-measure rest for all instruments, followed by the main musical material. The first system covers measures 1 through 9, and the second system covers measures 10 through 19. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 21 through 32. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat and a common time signature. The woodwinds and strings play a complex, rhythmic pattern with various note values and rests.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 33 through 44. It features the same eight staves as the previous block. The music continues with a similar rhythmic and melodic structure, showing a variety of note values and rests across the different instruments.

44

molto rit.

55

a Tempo

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 through 68. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute and oboe parts play a melodic line with eighth and sixteenth notes. The bassoon and bass parts provide a rhythmic accompaniment with eighth notes. The strings play a sustained harmonic accompaniment with long notes and some movement in the lower registers.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 75. It features the same eight staves as the previous system. The flute and oboe parts continue their melodic lines, with some rests in measure 69. The bassoon and bass parts maintain their accompaniment. The strings play a sustained harmonic accompaniment, with the cello and double bass parts showing some movement in the lower register.

76 *rit.* *poco Adagio* (♩ = 70)

83 *Più Adante* (♩ = 88) *rit.*

Musical score for measures 89-96. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 97-104. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic and melodic motifs, featuring some chromatic movement and dynamic changes. The notation includes various note values, rests, and articulation marks.

104 *rit.* **Più Adante** (♩ = 88) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112 **Andante** (♩ = 80) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante (♩ = 80)

6 *mf*

11

16

22

29

34

39

45

50 *molto rit.*

55 **a Tempo**

59

62

66

Musical staff 66: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, ending with a half note G4.

70

Musical staff 70: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a half note G4.

74

Musical staff 74: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a half note G4. Above the staff, the word *rit.* is written. To the right, the tempo marking **poco Adagio** (♩ = 70) is indicated.

79

Musical staff 79: Treble clef, key signature of two flats. The staff contains a sequence of quarter and half notes, ending with a half note G4.

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains a sequence of quarter and half notes, ending with a half note G4. Above the staff, the tempo marking **Più Adante** (♩ = 88) is indicated. The word *rit.* is written above the staff.

89

Musical staff 89: Treble clef, key signature of two flats. The staff contains a sequence of quarter and half notes, ending with a half note G4. Above the staff, the tempo marking **Allegro** (♩ = 110) is indicated.

94

Musical staff 94: Treble clef, key signature of two flats. The staff contains a sequence of quarter and half notes, ending with a half note G4.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a sequence of quarter and half notes, ending with a half note G4.

105

Musical staff 105: Treble clef, key signature of two flats. The staff contains a sequence of quarter and half notes, ending with a half note G4. Above the staff, the word *rit.* is written. The tempo marking **Più Adante** (♩ = 88) is indicated. The word *rit.* is written above the staff.

112

Musical staff 112: Treble clef, key signature of two flats. The staff contains a sequence of quarter and half notes, ending with a half note G4. Above the staff, the tempo marking **Andante** (♩ = 80) is indicated.

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a sequence of quarter and half notes, ending with a half note G4. The word *rit.* is written above the staff.

Oboe

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Andante (♩ = 80)

The musical score is written for Oboe in 2/4 time, with a key signature of one flat (Bb). It begins with a 3-measure rest, followed by a melodic line starting on G4. The score is divided into systems of five staves each, with measure numbers 8, 13, 19, 26, 31, 36, 42, 49, 55, and 60 marking the start of each system. The dynamics include *mf* (mezzo-forte) and *molto rit.* (molto ritardando). The piece concludes with a double bar line and a key signature change to two flats (Bb) at the end of the final system.

64



69



74



79



83

Più Adante (♩ = 88)



89

Allegro (♩ = 110)



95



101



106

Più Adante (♩ = 88)

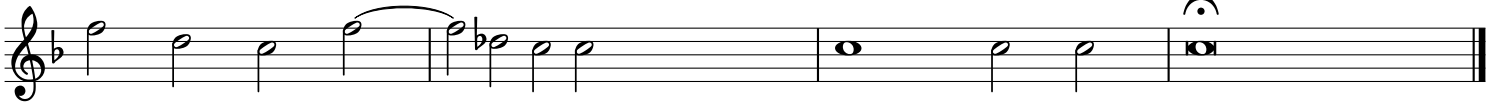


112

Andante (♩ = 80)



117



Horn in F

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Andante (♩ = 80)

3

9

mf

14

20

27

32

37

43

49

molto rit.

55

a Tempo

59

62

65

69



73



77



80



83



89



95



100



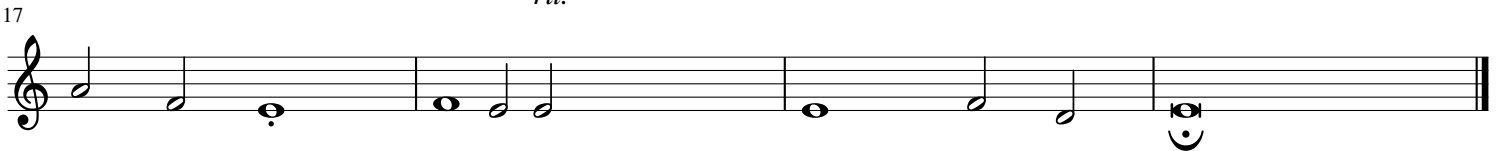
105



112



117



Bassoon

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Andante (♩ = 80)

3

13 *mf*

26

36

46 *molto rit.*

55 **a Tempo**

62

70

77 *rit.* **poco Adagio** (♩ = 70)

83 **Più Adante** (♩ = 88) *rit.*

89 **Allegro** (♩ = 110)

101 *rit.* **Più Adante** (♩ = 88) *rit.*

112 **Andante** (♩ = 80)

Violin 1

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Andante (♩ = 80)

10 *mf* 5

24

34 3

46 *molto rit.*

55 **a Tempo**

67

77 *rit. poco Adagio* (♩ = 70)

83 **Più Adante** (♩ = 88) *rit.*

89 **Allegro** (♩ = 110)

97

104 *rit.* **Più Adante** (♩ = 88) *rit.*

112 **Andante** (♩ = 80) *rit.*

Violin 2

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Andante (♩ = 80)

10 *mf*

22 **3**

32

46 **4**

55 *molto rit.*

67 **a Tempo**

78 *poco Adagio* (♩ = 70)

83 **Più Adante** (♩ = 88) *rit.*

89 **Allegro** (♩ = 110)

98

106 **Più Adante** (♩ = 88) *rit.*

112 **Andante** (♩ = 80) *rit.*

Viola

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Andante (♩ = 80)

10 *mf* **3**

22

32 **4**

45 *molto rit.*

55 *a Tempo* **2**

67

77 *rit. poco Adagio* (♩ = 70)

83 *Più Adante* (♩ = 88) *rit.*

89 *Allegro* (♩ = 110)

98

106 *Più Adante* (♩ = 88) *rit.*

112 *Andante* (♩ = 80) *rit.*

Cello

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Andante (♩ = 80)

Musical notation for measures 1-11. The piece begins in the bass clef with a key signature of one flat (B-flat) and a 4/2 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte).

12

Musical notation for measures 12-27. A 4-measure rest is indicated above the staff at measure 12. The notation continues with various rhythmic patterns and rests.

28

Musical notation for measures 28-42. A 4-measure rest is indicated above the staff at measure 28. The notation continues with various rhythmic patterns and rests.

43

Musical notation for measures 43-54. The tempo is marked 'molto rit.' (molto ritardando). The notation concludes with a double bar line and a fermata.

55

Musical notation for measures 55-69. The tempo is marked 'a Tempo'. The notation continues with various rhythmic patterns and rests.

70

Musical notation for measures 70-82. The tempo is marked 'poco Adagio' (poco Adagio) with a quarter note equal to 70 beats per minute. The notation concludes with a double bar line and a fermata.

83

Musical notation for measures 83-88. The tempo is marked 'Più Adante' (Più Adante) with a quarter note equal to 88 beats per minute. The notation concludes with a double bar line and a fermata.

89

Musical notation for measures 89-100. The tempo is marked 'Allegro' (Allegro) with a quarter note equal to 110 beats per minute. A 3-measure rest is indicated above the staff at measure 89. The notation concludes with a double bar line and a fermata.

101

Musical notation for measures 101-111. The tempo is marked 'Più Adante' (Più Adante) with a quarter note equal to 88 beats per minute. The notation concludes with a double bar line and a fermata.

112

Musical notation for measures 112-117. The tempo is marked 'Andante' (Andante) with a quarter note equal to 80 beats per minute. The notation concludes with a double bar line and a fermata.