



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title: here, here, be happy [French Noel 17th century]
Composer: Anonymous
Arranger: Grall, Doris
Copyright: Copyright © Doris Grall
Publisher: Grall, Doris
Instrumentation: Recorder SATB
Style: Christmas - Carols

Doris Grall on [free-scores.com](http://www.free-scores.com)



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Ça,ça, réjouissance

French Noel 17th century

arranged for recorders
by Doris Grall

composer unknown

$\text{♩} = 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in C major with a common time signature. The Soprano part begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Alto part starts with a quarter note G4, followed by quarter notes A4 and B4. The Tenor part starts with a quarter note G3, followed by quarter notes A3 and B3. The Bass part starts with a quarter note G2, followed by quarter notes A2 and B2. The first measure of each part is followed by a repeat sign. The system concludes with a double bar line.

6

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The second system of the score continues from the first system, starting at measure 6. The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4 and B4. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4 and B4. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3 and B3. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2 and B2. The system concludes with a double bar line.

12

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The third system of the score continues from the second system, starting at measure 12. The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4 and B4. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4 and B4. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3 and B3. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2 and B2. The system concludes with a double bar line.