



Mike Magatagan

United States (USA), SierraVista

"Red is the Rose" for Viola & Harp Anonymous

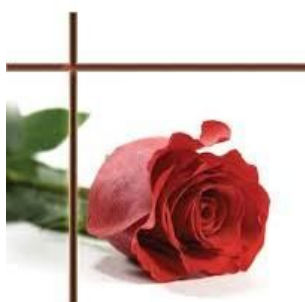
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Red is the Rose" for Viola & Harp

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola and Harp

Style: Celtic

Comment: The Bonnie Banks o' Loch Lomond, or simply Loch Lomond for short, is a well-known traditional Scottish song (Roud No. 9598). It was first published in 1841 in Vocal Melodies of Scotland. This is the Irish variant of the song called Red Is the Rose and is sung with the same melody but different (although similarly themed) lyrics. It was popularized by Irish folk musician Tommy Makem. Even though many people mistakenly believe that Makem wrot... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Red is the Rose"

Irish Variation of
"The Bonnie Banks o' Loch Lomond"

anon, Irish Traditional Melody

Arranged for Viola & Harp by Mike Magatagan 2015

Ballad (♩ = 72)

Viola

Harp

4

V

H

7

V

H

10

V

H

The musical score is arranged in systems. Each system consists of a Viola part (labeled 'V') and a Harp part (labeled 'H'). The Viola part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Harp part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score includes dynamic markings such as *mf* and *p*. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots.

13

V

H

16

V

H

18

V

H

20

V

H

"Red is the Rose" Arranged for Viola & Harp by Mike Magatagan

Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

23

V

H

26

V

H

28

V

H

30

V

H

32

V

H

34

V

H

36

V

H

39

V

H

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42

V

H

45

V

H

48

V

H

50

V

H

rit.