



Dino Marchèse

Arranger, Composer

Belgium

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: Quizas, Quizas,Quizas
Composer: Anonymous
Arranger: Marchèse, Dino
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Instrumentation: Guitar solo (standard notation)
Style: Classical

Dino Marchèse on [free-scores.com](https://www.free-scores.com)



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QUIZAS ,QUIZAS, QUIZAS

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Oswaldo Farrés

transcrit par Thu Le (guitare) revu et corrigé par Marchèse Dino

6 in D

7 in G

Musical notation for measures 1-3. The first staff shows a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and sixteenth notes, with triplets of eighth notes indicated by a '3' over the notes. The bass staff shows a bass clef with a key signature of one flat and a common time signature, with chords and single notes.

Musical notation for measures 4-6. Measure 4 is marked with a '4' and 'Rit...'. Measure 5 is marked with a circled '3' and 'HARM 19'. A tempo marking of a quarter note = 100 is present. The notation includes treble and bass staves with various rhythmic values and accidentals.

Musical notation for measures 7-9. The notation continues with treble and bass staves, featuring eighth and sixteenth notes and chords.

Musical notation for measures 10-12. The notation continues with treble and bass staves, featuring eighth and sixteenth notes and chords.

Musical notation for measures 13-15. The notation continues with treble and bass staves, featuring eighth and sixteenth notes and chords.

Musical notation for measures 16-18. The notation continues with treble and bass staves, featuring eighth and sixteenth notes and chords.

19

22

pouce

25

28

pouce

31

34

37

40

43

46

pouce

49

52