



# Mike Magatagan

United States (USA), SierraVista

## "O quam suavis est" for Double Reed Quartet Vivanco, Sebastian de

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "O quam suavis est" for Double Reed Quartet  
**Composer:** Vivanco, Sebastian de  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Double-Reed Quartet  
**Style:** Renaissance  
**Comment:**

Sebastián de Vivanco (c. 1551 - 1622) was a Spanish priest and composer of the Renaissance. He was born in Ávila, like Tomás Luis de Victoria; however, the exact date of his birth is unknown. It is hypothesized that he was born a few years after Victoria and that they both knew each other as children and sang together at the chapel of the Cathedral of Ávila. During the time that Vivanco sang in the chorus, the maestri di cappella were Gerónimo de... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "O quam suavis est"

(O how sweet is thy spirit, Lord)

Sebastián de Vivanco (1550 - 1622)

VERSES.

Arranged for Double-Reed Quartet by Mike Magatagan 2019

**Largo** (♩ = 96)

Oboe 1

Oboe 2

English Horn

Bassoon

9

O1

O2

Eh

Ba

17

O1

O2

Eh

Ba

The musical score is arranged for a Double-Reed Quartet, featuring Oboe 1, Oboe 2, English Horn, and Bassoon. The tempo is marked **Largo** with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#). The score is divided into three systems, with measures 9 and 17 marked at the beginning of the second and third systems respectively. Dynamics include *p* (piano) in measures 3, 5, 10, 12, 17, and 19. The English Horn part is marked *p* in measure 3. The Bassoon part is marked *p* in measure 5. The Oboe 1 part is marked *p* in measure 3. The Oboe 2 part is marked *p* in measure 5. The English Horn part is marked *p* in measure 3. The Bassoon part is marked *p* in measure 5.

24

First system of music (measures 24-30). The score is for a Double-Reed Quartet (O1, O2, Eh, Ba) in G major. Measure 24: O1 has a half note G, O2 has a half note G, Eh has a half note G, and Ba has a half note G. Measure 25: O1 has a half note A, O2 has a half note A, Eh has a half note A, and Ba has a half note A. Measure 26: O1 has a half note B, O2 has a half note B, Eh has a half note B, and Ba has a half note B. Measure 27: O1 has a half note C, O2 has a half note C, Eh has a half note C, and Ba has a half note C. Measure 28: O1 has a half note D, O2 has a half note D, Eh has a half note D, and Ba has a half note D. Measure 29: O1 has a half note E, O2 has a half note E, Eh has a half note E, and Ba has a half note E. Measure 30: O1 has a half note F#, O2 has a half note F#, Eh has a half note F#, and Ba has a half note F#.

31

Second system of music (measures 31-38). Measure 31: O1 has a half note G, O2 has a half note G, Eh has a half note G, and Ba has a half note G. Measure 32: O1 has a half note A, O2 has a half note A, Eh has a half note A, and Ba has a half note A. Measure 33: O1 has a half note B, O2 has a half note B, Eh has a half note B, and Ba has a half note B. Measure 34: O1 has a half note C, O2 has a half note C, Eh has a half note C, and Ba has a half note C. Measure 35: O1 has a half note D, O2 has a half note D, Eh has a half note D, and Ba has a half note D. Measure 36: O1 has a half note E, O2 has a half note E, Eh has a half note E, and Ba has a half note E. Measure 37: O1 has a half note F#, O2 has a half note F#, Eh has a half note F#, and Ba has a half note F#. Measure 38: O1 has a half note G, O2 has a half note G, Eh has a half note G, and Ba has a half note G.

39

Third system of music (measures 39-46). Measure 39: O1 has a half note G, O2 has a half note G, Eh has a half note G, and Ba has a half note G. Measure 40: O1 has a half note A, O2 has a half note A, Eh has a half note A, and Ba has a half note A. Measure 41: O1 has a half note B, O2 has a half note B, Eh has a half note B, and Ba has a half note B. Measure 42: O1 has a half note C, O2 has a half note C, Eh has a half note C, and Ba has a half note C. Measure 43: O1 has a half note D, O2 has a half note D, Eh has a half note D, and Ba has a half note D. Measure 44: O1 has a half note E, O2 has a half note E, Eh has a half note E, and Ba has a half note E. Measure 45: O1 has a half note F#, O2 has a half note F#, Eh has a half note F#, and Ba has a half note F#. Measure 46: O1 has a half note G, O2 has a half note G, Eh has a half note G, and Ba has a half note G.

46

O1

O2

Eh

Ba

53

O1

O2

Eh

Ba

61

*rit.*

O1

O2

Eh

Ba

Oboe 1

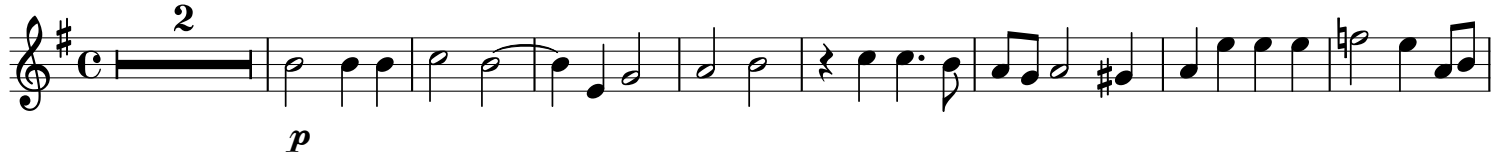
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(O how sweet is thy spirit, Lord)

Sebastián de Vivanco (1550 - 1622)

Largo (♩ = 96)

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Oboe 2

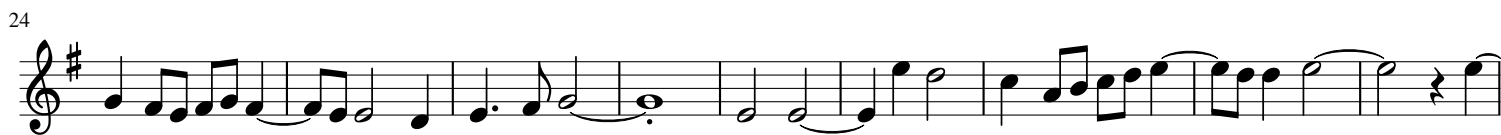
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English Horn

"O quam suavis est"  
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Bassoon

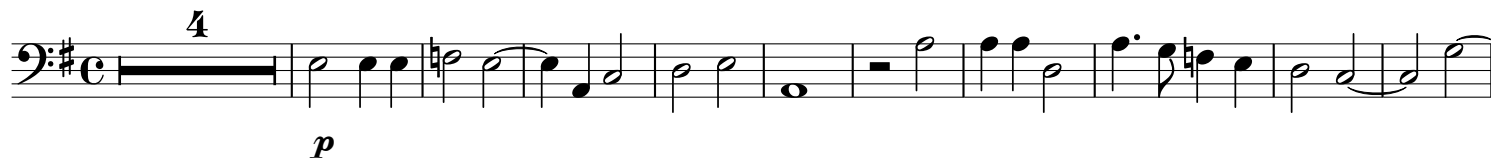
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15



25



36



46



56

