



# Mike Magatagan

United States (USA), SierraVista

## Psalm XX Homage to Benedetto Marcello for Organ Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Psalm XX Homage to Benedetto Marcello for Organ

**Composer:** Anonymous

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Organ solo

**Style:** Baroque

**Comment:** Benedetto Marcello was an Italian composer, writer, advocate, magistrate, and teacher. He was a member of a noble family and his compositions are frequently referred to as Patrizio Veneto. I arranged this postlude from an unknown piece (possibly for harpsichord/clavichord by Bach or Marcello) as a pipe organ arrangement for two manuals and pedals.

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist

# Psalm XX

## Homage to Benedetto Marcello

Arranged for SVUMC by Mike Magatagan 2011

Anonymous



### Organ Registration:

Swell: Gedackt 8', Viola 8', Spitz Prinzipal 4', Koppelflöte 4' & Blockflöte 2' (*Optional Bass Coupler*)

Great: Diapason 8', Rohrflöte 8', Octave 4', Spitzflöte 4', Super Octave 2' & Waldflöte 4' (*Optional Swell to Great*)

Pedal: Diapason 16', Lieblich Gedackt 16', Octave 8' & Choral Bass 4' (*Optional Great to Pedal*)

**Allegro maestoso** ♩ = 108

10

Musical score for measures 10-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 10 shows a treble staff with eighth notes and a bass staff with eighth notes. Measure 11 continues with similar rhythmic patterns. Measure 12 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. A small '8' is written below the first staff of this system.

13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 13 shows a treble staff with eighth notes and a bass staff with eighth notes. Measure 14 continues with similar rhythmic patterns. Measure 15 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. A small '8' is written below the first staff of this system.

16

Musical score for measures 16-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 16 shows a treble staff with eighth notes and a bass staff with eighth notes. Measure 17 continues with similar rhythmic patterns. Measure 18 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. A small '8' is written below the first staff of this system.

19

8

22

8

26

8

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