



Guy Bergeron

Canada, Québec

The first nowell Anonymous

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The first nowell
Composer: Anonymous
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Mandolin, Piano
Style: Christmas - Carols
Comment: Michèle Bergeron : piano

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Le premier Noël

traditionnel
arr: Guy Bergeron

violon /
mandoline

piano

The musical score is arranged in four systems. Each system contains three staves: a single staff for the violin/mandolin and a grand staff (treble and bass clefs) for the piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a repeat sign. The violin/mandolin part features a simple melody with quarter and eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. The piece concludes with a final cadence in the piano part.

The first system of the score consists of three staves. The top staff is a single treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with a quarter note, an eighth note, and a quarter note in the first measure, followed by a half note in the second measure, and a whole note in the third and fourth measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps. It features a bass line with a quarter note, an eighth note, and a quarter note in the first measure, followed by a half note in the second measure, and a whole note in the third and fourth measures. The right hand part consists of a series of chords: a triad in the first measure, a dyad in the second, and a triad in the third and fourth measures.

The second system of the score consists of three staves. The top staff is a single treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with a quarter note, a quarter note, and a quarter note in the first measure, followed by a half note in the second measure, and a whole note in the third and fourth measures. The middle staff is a grand staff with a key signature of three sharps. It features a bass line with a quarter note, an eighth note, and a quarter note in the first measure, followed by a half note in the second measure, and a whole note in the third and fourth measures. The right hand part consists of a series of chords: a triad in the first measure, a dyad in the second, and a triad in the third and fourth measures.

The third system of the score consists of three staves. The top staff is a single treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with a quarter note, an eighth note, and a quarter note in the first measure, followed by a half note in the second measure, and a whole note in the third and fourth measures. The middle staff is a grand staff with a key signature of three sharps. It features a bass line with a quarter note, an eighth note, and a quarter note in the first measure, followed by a half note in the second measure, and a whole note in the third and fourth measures. The right hand part consists of a series of chords: a triad in the first measure, a dyad in the second, and a triad in the third and fourth measures.

The fourth system of the score consists of three staves. The top staff is a single treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with a quarter note, a quarter note, and a quarter note in the first measure, followed by a half note in the second measure, and a whole note in the third and fourth measures. The middle staff is a grand staff with a key signature of three sharps. It features a bass line with a quarter note, an eighth note, and a quarter note in the first measure, followed by a half note in the second measure, and a whole note in the third and fourth measures. The right hand part consists of a series of chords: a triad in the first measure, a dyad in the second, and a triad in the third and fourth measures. The system concludes with a double bar line and the word "Fine" written above the staff.