

ANONYMOUS ATHENIAN MUSICIAN (138 B.C.)

Πρώτος Δελφικός Ύμνος  
(FIRST DELPHIC HYMN)

VERSION FOR TWO VOICES AND HARMONIUM  
AFTER THE ORIGINAL FOR ANCIENT CHOIR

Πρώτο τμήμα: Η τελετή (FIRST SECTION: THE RITE)

Δεύτερο τμήμα: Η έκσταση (SECOND SECTION: THE INEBRIETY)



JOHN WILLIAM GODWARD (1861-1922), PÝTHIA, THE ORACLE OF DELPHI, 1899

An&An

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Anonymous Athenian Musician (138 BC)  
Πρώτος Δελφικός Ύμνος (First Delphic Hymn)  
Version for two Voices and Harmonium after the original for Ancient Choir

Πρώτο τμήμα: Η τελετή (First section: The Rite) - Adagio

Arr. An&An

The musical score is arranged in three systems. Each system contains three staves: Soprano (top), Mezzosoprano (middle), and Harmonium (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The score begins with a 4-measure rest for the Soprano part. The Mezzosoprano part starts with a 4-measure rest, followed by a melodic line. The Harmonium part provides a harmonic accompaniment with chords and moving lines in both hands. Measure numbers 11, 21, and 31 are indicated at the start of their respective systems.

42

53

64

Δεύτερο τμήμα: Η έκσταση (Second section: The Inebriety) - Poco più mosso

74

87

Musical score for measures 87-97. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The music features vocal lines with various note values and rests, and a piano accompaniment with chords and moving lines.

98

Musical score for measures 98-108. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The music continues with vocal lines and piano accompaniment.

109

Musical score for measures 109-119. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The music continues with vocal lines and piano accompaniment.

121

Musical score for measures 121-131. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The music continues with vocal lines and piano accompaniment.

132

143

154

164

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