



Guy Bergeron

Canada, Québec

folk medley (À la claire fontaine - Ah mon beau château - V'la l'bon vent - Il était un petit navire - Sur le pont d'Avignon -)
Traditional

About the artist

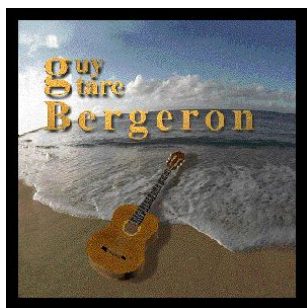
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: folk medley [À la claire fontaine - Ah mon beau château - V'la l'bon vent - Il était un petit navire - Sur le pont d'Avignon -]

Composer: Traditional

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Mandolin, Piano

Style: Traditional

Comment: Michèle Bergeron : piano

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

pot-pourri folklorique

arrangement : Guy Bergeron

Violin

Piano

$\text{♩} = 90$

mf

5

9

13

rit.

pot-pourri folklorique

2

À la claire fontaine

18

Moderato (♩ = c. 108)

Musical score for measures 18-21. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Moderato with a metronome marking of approximately 108 beats per minute. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

22

Musical score for measures 22-25. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano accompaniment continues with the rhythmic pattern from the previous system.

26

Musical score for measures 26-29. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano accompaniment continues with the rhythmic pattern from the previous system.

30

rit.

Musical score for measures 30-33. The system consists of three staves: a vocal line and a piano accompaniment. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4. The tempo is marked *rit.* (ritardando). The piano accompaniment features a more complex rhythmic pattern with some chords marked with asterisks (*). The bass line includes a double flat (Bb) in the first measure.

33 Ah mon beau château
a tempo



37



41



45



pot-pourri folklorique

49

Musical score for measures 49-52. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

53

Musical score for measures 53-55. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the rhythmic pattern from the previous system.

56

$\text{♩} = 76$

rit.

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 76. The vocal line has rests for measures 56-58, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a section marked 'Ped.' with asterisks in measures 56-58, and a section marked 'rit.' in measures 59-61.

V'la l'bon vent

62

$\text{♩} = 90$

Musical score for measures 62-65. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 90. The vocal line starts with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

66

70

76 *a tempo*

80 *rit.*

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6
84

Il était un petit navire
88 **Moderato** (♩ = c. 108)

88 **Moderato** (♩ = c. 108)

92

92

96

1. 2. ♩ = 90

96

1. 2. ♩ = 90

102 *rit.*

Musical score for measures 102-105. The top staff is a single line with rests. The bottom two staves are a grand staff with piano accompaniment. The tempo is marked 'rit.' (ritardando).

106 *a tempo*
Sur le pont d'Avignon

Musical score for measures 106-109. The top staff is a single line with a melody. The bottom two staves are a grand staff with piano accompaniment. The tempo is marked 'a tempo'. The title 'Sur le pont d'Avignon' is written above the first staff.

110

Musical score for measures 110-113. The top staff is a single line with a melody. The bottom two staves are a grand staff with piano accompaniment.

114

Musical score for measures 114-117. The top staff is a single line with a melody. The bottom two staves are a grand staff with piano accompaniment. The piano part includes 'Ped.' markings and asterisks.

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8
118

Musical score for measures 118-121. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff is a simple eighth-note line. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

122

Musical score for measures 122-125. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff maintains the eighth-note bass line and chordal accompaniment.

126

rit.

Musical score for measures 126-129. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains rests for measures 126-128, followed by a final measure with a double bar line and a key signature change to two sharps (F# and C#). The piano accompaniment in the grand staff continues with eighth notes and chords. A *rit.* (ritardando) marking is placed above the piano part in measure 127. A *Ped.* (pedal) marking is present in measure 129, along with a star symbol.

130

Passé-partout
♩ = 76

a tempo

Musical score for measures 130-133. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The tempo is marked *a tempo*. The top staff has rests for measures 130-131, followed by a melody in measure 132. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes and chords. A *Ped.* (pedal) marking is present in measure 130.

134

138

141

145

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10
149

Musical score for measures 149-151. The score is in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line with sustained chords and a treble line with eighth-note patterns. Measure 151 ends with a double bar line.

152

rit.

Musical score for measures 152-155. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line with sustained chords and a treble line with eighth-note patterns. Measure 155 ends with a double bar line. The tempo marking *rit.* is present above the vocal line in measure 153.

156

$\bullet = 90$

Musical score for measures 156-159. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line with sustained chords and a treble line with eighth-note patterns. Measure 159 ends with a double bar line. The tempo marking $\bullet = 90$ is present above the vocal line in measure 156. The dynamic marking *mf* is present below the piano part in measures 156 and 157.

160

Musical score for measures 160-163. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line with sustained chords and a treble line with eighth-note patterns. Measure 163 ends with a double bar line.

164

168

171

175

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12

179

3 3 3 3 3 3

183

187

f 8va
f 8vb

Fine