



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	It's raining my shepherdess [French traditional song]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	French popular song

Doris Grall on free-scores.com



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Il pleut bergere

Traditional French Song

Arranged for Recorders
by Doris Grall

Fabre d'Eglantine (1780)

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-4. The score is in G major and 6/8 time. A double bar line is present at the end of measure 2.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 5-9. The score is in G major and 6/8 time.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 10-13. The score is in G major and 6/8 time.

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

1.

2.

The image shows a musical score for four voices: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The music is in G major (one sharp) and 4/4 time. Measure 14 begins with a treble clef and a key signature of one sharp. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and A4. The Alto part has eighth notes G4, A4, B4, and A4. The Tenor part has eighth notes G4, A4, B4, and A4. The Bass part has eighth notes G3, A3, B3, and A3. Measure 15 continues with a half note G4 in the Soprano, eighth notes G4, A4, B4, and A4 in the Alto, and eighth notes G4, A4, B4, and A4 in the Tenor. The Bass part has eighth notes G3, A3, B3, and A3. Measure 16 features a first ending with a half note G4 in the Soprano, eighth notes G4, A4, B4, and A4 in the Alto, and eighth notes G4, A4, B4, and A4 in the Tenor. The Bass part has eighth notes G3, A3, B3, and A3. Measure 17 features a second ending with a half note G4 in the Soprano, a whole note G4 in the Alto, and a whole note G4 in the Tenor. The Bass part has a whole note G3. Measure 18 features a half note G4 in the Soprano, a whole note G4 in the Alto, and a whole note G4 in the Tenor. The Bass part has a whole note G3. The score concludes with a double bar line.