



# Ralf Behrens

Germany, Edewecht

## Piece for Lute (F major - Version 2 - in Eb - low) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Piece for Lute [F major - Version 2 - in Eb - low]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Clarinet in Eb

Bassoon

The first system of music shows measures 1 through 4. The Clarinet in Eb part (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part (bass clef) starts with a half note, followed by quarter notes and a dotted quarter note.

5

The second system of music shows measures 5 through 8. The Clarinet in Eb part continues with eighth and quarter notes. The Bassoon part features a half note followed by quarter notes.

9

The third system of music shows measures 9 through 12. The Clarinet in Eb part has a quarter rest followed by eighth and quarter notes. The Bassoon part consists of quarter notes.

13

The fourth system of music shows measures 13 through 16. The Clarinet in Eb part starts with a quarter rest followed by eighth and quarter notes. The Bassoon part begins with a quarter note, followed by a quarter rest and then quarter notes.

17

The fifth system of music shows measures 17 through 20. The Clarinet in Eb part continues with eighth and quarter notes. The Bassoon part features a half note followed by quarter notes.

21

The sixth system of music shows measures 21 through 24. The Clarinet in Eb part has a quarter rest followed by eighth and quarter notes. The Bassoon part consists of quarter notes. The piece concludes with a double bar line.