



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 2 - in Bb - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 2 - in Bb - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 160

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes in the trumpet part and quarter notes in the bassoon part.

5

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes in the trumpet part and quarter notes in the bassoon part.

9

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes in the trumpet part and quarter notes in the bassoon part.

13

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes in the trumpet part and quarter notes in the bassoon part.

17

Musical notation for measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes in the trumpet part and quarter notes in the bassoon part.

21

Musical notation for measures 21-24. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with eighth and quarter notes in the trumpet part and quarter notes in the bassoon part.