



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 2) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 2]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of one flat and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music consists of eighth and quarter notes.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with eighth and quarter notes. The Bassoon part provides harmonic support with quarter and eighth notes.

Musical notation for the third system, measures 9-12. The Soprano Recorder part features a melodic line with eighth and quarter notes. The Bassoon part continues with a steady accompaniment.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Bassoon part continues with a steady accompaniment.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part continues with eighth and quarter notes. The Bassoon part provides harmonic support.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part concludes with eighth and quarter notes. The Bassoon part concludes with quarter notes. The system ends with a double bar line.