



# Ralf Behrens

Germany, Edewecht

## Piece for Lute (F major - Version 2 - high notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Piece for Lute [F major - Version 2 - high notation]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted quarter notes and half notes.

Musical notation for measures 5-8. The Alto Recorder part continues with a similar melodic pattern. The Bassoon part maintains the accompaniment with dotted quarter and half notes.

Musical notation for measures 9-12. The Alto Recorder part shows a continuation of the melodic theme. The Bassoon part continues with the accompaniment.

Musical notation for measures 13-16. The Alto Recorder part features a melodic line with eighth and quarter notes. The Bassoon part continues with the accompaniment.

Musical notation for measures 17-20. The Alto Recorder part continues with the melodic theme. The Bassoon part maintains the accompaniment.

Musical notation for measures 21-24. The Alto Recorder part concludes with a melodic line ending in a double bar line. The Bassoon part concludes with the accompaniment.