



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 2 - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 2 - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Alto Recorder

Bassoon

The first system of music shows measures 1 through 4. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a quarter rest, followed by a dotted half note G3, and then quarter notes F3, E3, D3.

5 8

The second system shows measures 5 through 8. The Alto Recorder part continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The Bassoon part continues with quarter notes: C3, B2, A2, G2.

9 8

The third system shows measures 9 through 12. The Alto Recorder part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The Bassoon part continues with quarter notes: F2, E2, D2, C2.

13 8

The fourth system shows measures 13 through 16. The Alto Recorder part continues with eighth notes: F3, E3, D3, C3, B2, A2, G2. The Bassoon part continues with quarter notes: B1, A1, G1, F1.

17 8

The fifth system shows measures 17 through 20. The Alto Recorder part continues with eighth notes: F2, E2, D2, C2, B1, A1, G1. The Bassoon part continues with quarter notes: E1, D1, C1, B0.

21 8

The sixth system shows measures 21 through 24. The Alto Recorder part continues with eighth notes: A1, G1, F1, E1, D1, C1, B0. The Bassoon part continues with quarter notes: A0, G0, F0, E0. The piece concludes with a double bar line.