



# Ralf Behrens

Germany, Edewecht

## Piece for Lute (F major - Version 2 - high) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Piece for Lute [F major - Version 2 - high]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a 3/4 time signature with a key signature of one flat (B-flat). The Oboe part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with dotted half notes and quarter notes.

5

The second system of music shows measures 5 through 8. The Oboe part continues its melodic line, and the Bassoon part maintains its accompaniment. Measure 8 ends with a fermata over the final note.

9

The third system of music shows measures 9 through 12. The Oboe part has a more active melodic line with eighth notes, and the Bassoon part continues with its accompaniment.

13

The fourth system of music shows measures 13 through 16. The Oboe part continues its melodic line, and the Bassoon part has a more active accompaniment with eighth notes.

17

The fifth system of music shows measures 17 through 20. The Oboe part continues its melodic line, and the Bassoon part continues with its accompaniment. Measure 20 ends with a fermata over the final note.

21

The sixth system of music shows measures 21 through 24. The Oboe part continues its melodic line, and the Bassoon part continues with its accompaniment. The piece concludes with a double bar line at the end of measure 24.