



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 2 - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Piece for Lute [F major - Version 2 - low] |
| Composer: | Anonymous |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Guitar, Violin |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Guitar

The first system of music shows measures 1 through 4. The Violin part is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth and quarter notes. The Guitar part is written in a treble clef with a key signature of one flat and a 3/4 time signature. It features a bass line with dotted half notes and quarter notes.

5

The second system of music shows measures 5 through 8. The Violin part continues the melodic line with eighth and quarter notes. The Guitar part continues with dotted half notes and quarter notes.

9

The third system of music shows measures 9 through 12. The Violin part continues the melodic line. The Guitar part continues with dotted half notes and quarter notes.

13

The fourth system of music shows measures 13 through 16. The Violin part continues the melodic line. The Guitar part continues with dotted half notes and quarter notes.

17

The fifth system of music shows measures 17 through 20. The Violin part continues the melodic line. The Guitar part continues with dotted half notes and quarter notes.

21

The sixth system of music shows measures 21 through 24. The Violin part continues the melodic line. The Guitar part continues with dotted half notes and quarter notes. The piece concludes with a double bar line.