



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 2 - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 2 - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part (bottom staff) is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music consists of eighth and quarter notes.

Musical notation for measures 5-8. The Clarinet part (top staff) continues with eighth and quarter notes. The Guitar part (bottom staff) features a bass line with dotted and eighth notes.

Musical notation for measures 9-12. The Clarinet part (top staff) continues with eighth and quarter notes. The Guitar part (bottom staff) features a bass line with dotted and eighth notes.

Musical notation for measures 13-16. The Clarinet part (top staff) continues with eighth and quarter notes. The Guitar part (bottom staff) features a bass line with dotted and eighth notes.

Musical notation for measures 17-20. The Clarinet part (top staff) continues with eighth and quarter notes. The Guitar part (bottom staff) features a bass line with dotted and eighth notes.

Musical notation for measures 21-24. The Clarinet part (top staff) continues with eighth and quarter notes. The Guitar part (bottom staff) features a bass line with dotted and eighth notes. The piece concludes with a double bar line.