



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 2) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--------------------------------------|
| Title: | Piece for Lute [F major - Version 2] |
| Composer: | Anonymous |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | soprano recorder and guitar |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of one flat and a 3/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. The music consists of quarter and eighth notes.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with quarter and eighth notes. The Guitar part features a bass line with dotted half notes and quarter notes.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues with quarter and eighth notes. The Guitar part features a bass line with dotted half notes and quarter notes.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues with quarter and eighth notes. The Guitar part features a bass line with dotted half notes and quarter notes.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part continues with quarter and eighth notes. The Guitar part features a bass line with dotted half notes and quarter notes.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part continues with quarter and eighth notes. The Guitar part features a bass line with dotted half notes and quarter notes. The piece concludes with a double bar line.