



# Ralf Behrens

Germany, Edewecht

## Piece for Lute (F major - Version 1 - in C - high) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Piece for Lute [F major - Version 1 - in C - high]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-4. The Trumpet in C part (treble clef) features a melodic line with eighth and sixteenth notes, starting with a repeat sign. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes.

Musical notation for the second system, measures 5-8. The Trumpet in C part continues its melodic line. The Bassoon part continues with its accompaniment. Measure 8 ends with a double bar line and repeat dots.

Musical notation for the third system, measures 9-12. The Trumpet in C part continues its melodic line. The Bassoon part continues with its accompaniment. Measure 12 ends with a double bar line and repeat dots.

Musical notation for the fourth system, measures 13-16. The Trumpet in C part continues its melodic line. The Bassoon part continues with its accompaniment. Measure 16 ends with a double bar line and repeat dots.

Musical notation for the fifth system, measures 17-20. The Trumpet in C part continues its melodic line. The Bassoon part continues with its accompaniment. Measure 20 ends with a double bar line and repeat dots.

Musical notation for the sixth system, measures 21-24. The Trumpet in C part continues its melodic line. The Bassoon part continues with its accompaniment. Measure 24 ends with a double bar line and repeat dots.