



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 1) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 1]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a repeat sign. The melody consists of eighth and quarter notes. The Guitar part (bottom staff) uses a treble clef and a key signature of one flat. It features a bass line with dotted half notes and quarter notes.

Musical notation for measures 5-8. The Tenor Recorder part continues with a treble clef, one flat, and 3/4 time. The melody flows with eighth and quarter notes. The Guitar part continues with a treble clef, one flat, and 3/4 time, featuring a bass line with dotted half notes and quarter notes.

Musical notation for measures 9-12. The Tenor Recorder part continues with a treble clef, one flat, and 3/4 time. The melody flows with eighth and quarter notes. The Guitar part continues with a treble clef, one flat, and 3/4 time, featuring a bass line with dotted half notes and quarter notes.

Musical notation for measures 13-16. The Tenor Recorder part continues with a treble clef, one flat, and 3/4 time. The melody flows with eighth and quarter notes. The Guitar part continues with a treble clef, one flat, and 3/4 time, featuring a bass line with dotted half notes and quarter notes.

Musical notation for measures 17-20. The Tenor Recorder part continues with a treble clef, one flat, and 3/4 time. The melody flows with eighth and quarter notes. The Guitar part continues with a treble clef, one flat, and 3/4 time, featuring a bass line with dotted half notes and quarter notes.

Musical notation for measures 21-24. The Tenor Recorder part continues with a treble clef, one flat, and 3/4 time. The melody flows with eighth and quarter notes. The Guitar part continues with a treble clef, one flat, and 3/4 time, featuring a bass line with dotted half notes and quarter notes.