



Ralf Behrens

Germany, Edewecht

Piece for Lute (F-major - Version 1) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F-major - Version 1]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in the treble clef with a key signature of one flat and a 3/4 time signature. The Guitar part is in the treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The Recorder part features a melodic line with eighth and quarter notes, while the Guitar part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues the melodic line. The Guitar part continues the accompaniment. Measure 8 ends with a double bar line and repeat dots.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues the melodic line. The Guitar part continues the accompaniment. Measure 12 ends with a double bar line and repeat dots.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues the melodic line. The Guitar part continues the accompaniment. Measure 16 ends with a double bar line and repeat dots.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part continues the melodic line. The Guitar part continues the accompaniment. Measure 20 ends with a double bar line and repeat dots.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part continues the melodic line. The Guitar part continues the accompaniment. Measure 24 ends with a double bar line and repeat dots.