



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 1 - high notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 1 - high notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The accompaniment consists of quarter notes: G3, Bb3, D4, G3.

Musical notation for measures 5-8. The Alto Recorder part continues the melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The Guitar part continues with quarter notes: G3, Bb3, D4, G3.

Musical notation for measures 9-12. The Alto Recorder part continues the melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The Guitar part continues with quarter notes: G3, Bb3, D4, G3.

Musical notation for measures 13-16. The Alto Recorder part continues the melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The Guitar part continues with quarter notes: G3, Bb3, D4, G3.

Musical notation for measures 17-20. The Alto Recorder part continues the melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The Guitar part continues with quarter notes: G3, Bb3, D4, G3.

Musical notation for measures 21-24. The Alto Recorder part continues the melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The Guitar part continues with quarter notes: G3, Bb3, D4, G3.