



Ralf Behrens

Germany, Edewecht

Piece for Lute (Version 1 - F major - in Bb - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [Version 1 - F major - in Bb - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet in Bb part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part (bottom staff) is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts begin with a repeat sign. The Trumpet part features a melodic line with eighth and quarter notes, while the Guitar part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The Trumpet in Bb part continues the melodic line. The Guitar part continues the accompaniment. Measure 8 ends with a double bar line and repeat dots.

Musical notation for measures 9-12. The Trumpet in Bb part continues the melodic line. The Guitar part continues the accompaniment. Measure 12 ends with a double bar line and repeat dots.

Musical notation for measures 13-16. The Trumpet in Bb part continues the melodic line. The Guitar part continues the accompaniment. Measure 16 ends with a double bar line and repeat dots.

Musical notation for measures 17-20. The Trumpet in Bb part continues the melodic line. The Guitar part continues the accompaniment. Measure 20 ends with a double bar line and repeat dots.

Musical notation for measures 21-24. The Trumpet in Bb part continues the melodic line. The Guitar part continues the accompaniment. Measure 24 ends with a double bar line and repeat dots.