



# Ralf Behrens

Germany, Edewecht

## Piece for Lute (F major - Version 1 - in Eb - low) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Piece for Lute [F major - Version 1 - in Eb - low]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Clarinet in Eb

Guitar

The first system of music shows measures 1 through 4. The Clarinet in Eb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one flat (F) and a 3/4 time signature. Both parts begin with repeat signs. The Clarinet part features a melodic line of eighth and quarter notes, while the Guitar part provides a harmonic accompaniment with dotted quarter and eighth note patterns.

5

The second system of music shows measures 5 through 8. The Clarinet part continues its melodic line, and the Guitar part continues its accompaniment. Measure 8 ends with a double bar line and repeat dots.

9

The third system of music shows measures 9 through 12. The Clarinet part has a melodic line with some rests, and the Guitar part continues with its accompaniment. Measure 12 ends with a double bar line and repeat dots.

13

The fourth system of music shows measures 13 through 16. The Clarinet part continues with a melodic line, and the Guitar part continues with its accompaniment. Measure 16 ends with a double bar line and repeat dots.

17

The fifth system of music shows measures 17 through 20. The Clarinet part continues with a melodic line, and the Guitar part continues with its accompaniment. Measure 20 ends with a double bar line and repeat dots.

21

The sixth system of music shows measures 21 through 24. The Clarinet part continues with a melodic line, and the Guitar part continues with its accompaniment. Measure 24 ends with a double bar line and repeat dots.