



# Ralf Behrens

Germany, Edewecht

## Piece for Lute (F major - Version 1 - in Eb - high) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Piece for Lute [F major - Version 1 - in Eb - high]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Clarinet in Eb

Guitar

The first system of music shows measures 1 through 4. The Clarinet in Eb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign and contains a melodic line of eighth and quarter notes. The Guitar part (bottom staff) is in bass clef with a key signature of one flat (F) and a 3/4 time signature. It provides a harmonic accompaniment with quarter and eighth notes.

5

The second system of music shows measures 5 through 8. The Clarinet part continues its melodic line, and the Guitar part continues its accompaniment. Measure 8 ends with a double bar line and repeat dots.

9

The third system of music shows measures 9 through 12. The Clarinet part continues its melodic line, and the Guitar part continues its accompaniment. Measure 12 ends with a double bar line and repeat dots.

13

The fourth system of music shows measures 13 through 16. The Clarinet part continues its melodic line, and the Guitar part continues its accompaniment. Measure 16 ends with a double bar line and repeat dots.

17

The fifth system of music shows measures 17 through 20. The Clarinet part continues its melodic line, and the Guitar part continues its accompaniment. Measure 20 ends with a double bar line and repeat dots.

21

The sixth system of music shows measures 21 through 24. The Clarinet part continues its melodic line, and the Guitar part continues its accompaniment. Measure 24 ends with a double bar line and repeat dots.