



# Dorian Pâquet

France

## La Perpétue

### About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

### About the piece



**Title:** La Perpétue  
**Composer:** Anonymous  
**Copyright:** Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0  
**Publisher:** Pâquet, Dorian  
**Instrumentation:** Harpsichord  
**Style:** Classical

Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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# La Perpétue

Unknown (18th century)

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together. The bass clef accompaniment consists of a steady eighth-note pattern. A repeat sign is present at the beginning of the first measure.

Musical notation for measures 5-8. The melody continues with similar rhythmic patterns. Measure 8 ends with a fermata and the word "Fine" above the staff, followed by a piano (*p*) dynamic marking and a fermata in the bass clef.

Musical notation for measures 9-14. The melody continues with similar rhythmic patterns. The bass clef accompaniment features some rests and a steady eighth-note pattern.

Musical notation for measures 15-18. The melody continues with similar rhythmic patterns. The bass clef accompaniment features some rests and a steady eighth-note pattern.

Musical notation for measures 19-22. The melody continues with similar rhythmic patterns. The bass clef accompaniment features some rests and a steady eighth-note pattern.

Musical notation for measures 23-26. The melody continues with similar rhythmic patterns. Measure 26 ends with a fermata and the instruction "D.S. al Fine" above the staff, followed by a double bar line with repeat dots.