



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

**Title:** the parrot [Joropo -Venezuelan dance ]  
**Composer:** Anonymous  
**Arranger:** Grall, Doris  
**Copyright:** Copyright © Doris Grall # 3-629-260  
**Publisher:** Grall, Doris  
**Instrumentation:** Recorder SATB  
**Style:** Popular - Dance

## Doris Grall on [free-scores.com](http://www.free-scores.com)



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# LA PERICA (the parrot)

Joropo - Venezuelan dance

arranged for recorders  
by Doris Grall

Lino Gallardo (1773-1837)  
public domain

♩ = 128

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-5. The score is in 3/4 time and features a key signature of one flat (B-flat). The Soprano Recorder part starts with a treble clef and a 3/4 time signature. The Alto Recorder, Tenor Recorder, and Bass Recorder parts also start with a treble clef and a 3/4 time signature. The Bass Recorder part is written in bass clef. The music consists of a series of eighth and quarter notes, with a repeat sign at the end of measure 5.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 6-10. The score is in 6/8 time and features a key signature of one flat (B-flat). The Soprano Recorder part starts with a treble clef and a 6/8 time signature. The Alto Recorder, Tenor Recorder, and Bass Recorder parts also start with a treble clef and a 6/8 time signature. The Bass Recorder part is written in bass clef. The music consists of a series of eighth and quarter notes, with a repeat sign at the end of measure 10.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 11-15. The score is in 6/8 time and features a key signature of one flat (B-flat). The Soprano Recorder part starts with a treble clef and a 6/8 time signature. The Alto Recorder, Tenor Recorder, and Bass Recorder parts also start with a treble clef and a 6/8 time signature. The Bass Recorder part is written in bass clef. The music consists of a series of eighth and quarter notes, with a repeat sign at the end of measure 15.

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17

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 17 through 23. The Soprano part (S. Rec.) features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Alto (A. Rec.) and Tenor (T. Rec.) parts provide harmonic support with similar rhythmic patterns. The Bass part (B. Rec.) plays a steady eighth-note accompaniment.

24

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 24 through 29. The Soprano part continues its melodic line with a phrase that includes a slur and a fermata. The Alto and Tenor parts maintain their harmonic accompaniment. The Bass part continues with its eighth-note accompaniment.

30

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 30 through 34. The Soprano part has a phrase with a slur and a fermata. The Alto and Tenor parts continue their accompaniment. The Bass part continues with its eighth-note accompaniment.

35

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 35 through 40. The Soprano part has a phrase with a slur and a fermata. The Alto and Tenor parts continue their accompaniment. The Bass part continues with its eighth-note accompaniment. The system concludes with a double bar line.