

Be Peace! Ye Make Me Spill My Ale

Anon

Lively

The musical score consists of four systems of music for three voices: Alto, Tenor 1, and Tenor 2. The music is in common time, with a key signature of one flat. The Alto part is in soprano clef, Tenor 1 is in alto clef, and Tenor 2 is in bass clef. The vocal parts are separated by vertical bar lines, indicating measures. The Alto part begins with a series of eighth-note chords. The Tenor 1 part follows with eighth-note chords. The Tenor 2 part enters later, also with eighth-note chords. The vocal parts continue with various rhythmic patterns, including sixteenth-note figures and sustained notes. The music is set against a background of piano-vocal-style accompaniment, which includes bass and harmonic support. The overall style is reminiscent of early printed music notation.

The musical score consists of two staves of six measures each. The top staff features a soprano vocal line with eighth-note patterns. The middle staff features an alto vocal line with eighth-note patterns. The bottom staff features a basso continuo line with quarter notes and rests.

Be Peace!
 Ye make me spill my ale!
 Now think ye this is a fair way?
 Let go! I say! Straw for your tale!
 Leff work a twentyadevil away!
 Ween ye that ev'rybody list to play?
 Abide a while! What have ye haste?
 I trow for all your great affray,
 Ye will not make too huge a waste.

Come, kiss me! Nay! By God, ye shall!
 By Christ, I nill, what says the man?
 Ye hurt my leg against the wall;
 Is this the gentry that ye can?
 Take to give all, and be still then!
 Now ye have laid me on the floor;
 But had I wist when ye began,
 By Christ,I would have shut the door.