



Mike Magatagan

United States (USA), SierraVista

2 Pavane for Woodwind Quintet Mico, Richard

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	2 Pavane for Woodwind Quintet
Composer:	Mico, Richard
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bass
Style:	Renaissance
Comment:	Richard Mico (also Micoe, Micho, Meco, Myco; c.1590–1650) was an English composer. He was born in Taunton, Somerset, the third of three sons of Walter Mico. The family, originally called Micos, immigrated to England from France several generations earlier. The Micos were a merchant family: the composer's cousin Richard Mico (1610–65), who settled in London by the 1630s, was in overseas trade to become an alderman ... (more on...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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2 Pavane



Richard Mico (c.1590 - c.1661)

Interpretation for Woodwind Quintet 2020

I. Pavane 1 (♩ = 120)

Flute *mf*

Oboe *mf* *tr*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

9

Fl

Ob *tr*

Eh

Fh

Ba

16

Fl

Ob *tr*

Eh

Fh

Ba

25

Fl
Ob
Eh
Fh
Ba

32

Fl
Ob
Eh
Fh
Ba

40

Fl
Ob
Eh
Fh
Ba

46

Fl
Ob
Eh
Fh
Ba

rit.

tr

II. Pavane 2 (♩ = 120)

Flute
Oboe
English Horn
Horn in F
Bassoon

mf

tr

mf

mf

mf

mf

11

Fl
Ob
Eh
Fh
Ba

tr

tr

tr

20

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 20 through 26. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one sharp (F#). The Flute part begins with a rest followed by a melodic line. The Oboe part has a rest in measure 20 and then joins the melody. The English Horn, French Horn, and Bassoon parts provide harmonic support with sustained notes and moving lines.

27

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 27 through 32. The instrumentation remains the same. The Flute part continues its melodic line. The Oboe part has a trill (tr) in measure 29. The English Horn, French Horn, and Bassoon parts continue their harmonic accompaniment.

33

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 33 through 38. The instrumentation remains the same. The Flute part has a more active melodic line. The Oboe part has a rest in measure 33 and then joins the melody. The English Horn, French Horn, and Bassoon parts continue their harmonic accompaniment. The system ends with a double bar line and repeat dots.

40

Fl
Ob
Eh
Fh
Ba

47

Fl
Ob
Eh
Fh
Ba

54

Fl
Ob
Eh
Fh
Ba

1. 2. rit.

Flute

2 Pavane

Richard Mico (c.1590 - c.1661)
Interpretation for Woodwind Quintet 2020

I. Pavane 1 (♩ = 120)

Musical score for I. Pavane 1, measures 1-45. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 120. The piece begins with a whole note G4, followed by a series of eighth and sixteenth notes. Measure 11 is marked with *mf*. Measure 19 contains a repeat sign. Measure 37 is marked with *rit.*. The piece concludes with a fermata over a whole note G4.

II. Pavane 2 (♩ = 120)

Musical score for II. Pavane 2, measures 1-51. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 120. The piece begins with a whole note G4, followed by a series of eighth and sixteenth notes. Measure 12 is marked with *tr mf*. Measure 22 contains a repeat sign. Measure 42 is marked with *rit.*. The piece concludes with a first ending (1.) and a second ending (2.) over a whole note G4.

Oboe

2 Pavane

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I. Pavane 1 (♩ = 120)

Musical score for I. Pavane 1, Oboe part. The score is in 3/4 time with a tempo of 120 beats per minute. It consists of 50 measures across five staves. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth and sixteenth notes, and trills (tr). Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). Measure numbers 10, 19, 28, 38, and 48 are indicated at the start of their respective staves.

II. Pavane 2 (♩ = 120)

Musical score for II. Pavane 2, Oboe part. The score is in 3/4 time with a tempo of 120 beats per minute. It consists of 53 measures across five staves. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth and sixteenth notes, and trills (tr). Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). Measure numbers 12, 22, 32, 42, and 53 are indicated at the start of their respective staves. The final measure (53) includes first and second endings.

English Horn

2 Pavane

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Interpretation for Woodwind Quintet 2020

I. Pavane 1 (♩ = 120)

Musical score for I. Pavane 1, English Horn part. The score is in common time (C) with a tempo of 120 quarter notes per minute. It consists of five staves of music. The first staff starts with a *mf* dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning and a *rit.* marking. The fifth staff has a measure rest at the beginning. The score includes various musical notations such as notes, rests, and dynamics.

II. Pavane 2 (♩ = 120)

Musical score for II. Pavane 2, English Horn part. The score is in common time (C) with a tempo of 120 quarter notes per minute. It consists of five staves of music. The first staff starts with a *mf* dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning and a *tr* marking. The fifth staff has a measure rest at the beginning and a *rit.* marking. The score includes various musical notations such as notes, rests, and dynamics.

Horn in F

2 Pavane

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I. Pavane 1 (♩ = 120)

12 *mf*

23

32

43 *rit.*

II. Pavane 2 (♩ = 120)

14 *mf*

27

35

45

53 *rit.*

1. 2.

Bassoon

2 Pavane

Richard Mico (c.1590 - c.1661)
Interpretation for Woodwind Quintet 2020

I. Pavane 1 (♩ = 120)

Musical score for I. Pavane 1, Bassoon part. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 120. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks. A *rit.* (ritardando) marking is present at measure 46. The score is divided into measures 12, 24, 33, and 46.

II. Pavane 2 (♩ = 120)

Musical score for II. Pavane 2, Bassoon part. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 120. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks. A *rit.* (ritardando) marking is present at measure 47. The score is divided into measures 14, 26, 36, and 47.