



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,5 million downloads!

Remember ... for all this works, if you can, make me an offer on Paypal. Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



**Title:** Paumgartner fr  
**Composer:** Anonymous  
**Copyright:** Public Domain  
**Publisher:** MACHELLA, M  
**Instrumentation:** Keyboard  
**Style:** Classical

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# Paumgartner

LOCHAMER LIEDERBUCH

"notarum magistri Conradi (Conrad Paumann) in Nürnberg"

edited by  
Maurizio Machella

(1452/1456)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and features a long, sweeping slur over a series of notes, with some rests and a final note.

4

The second system of musical notation consists of two staves. The upper staff continues the melody with eighth and quarter notes. The lower staff features a series of chords and single notes, with some rests and a final note.

7

The third system of musical notation consists of two staves. The upper staff continues the melody with eighth and quarter notes. The lower staff features a series of chords and single notes, with some rests and a final note.

10

The fourth system of musical notation consists of two staves. The upper staff continues the melody with eighth and quarter notes. The lower staff features a series of chords and single notes, with some rests and a final note.

13

The fifth system of musical notation consists of two staves. The upper staff continues the melody with eighth and quarter notes. The lower staff features a series of chords and single notes, with some rests and a final note.

16

19

22

8.1.92. Jer. annis 1453. 1450. 1452. 1453

Men mit dat hoer. Men aynd mon. Men heeg.  
 Men mit ist me verandert. Dat hoer man in mine  
 sijnen mon aynd selnd hee end die men seend will  
 me de kiner. Men heeg dat waerheit yngelich  
 me manchen seerzen elagelich mynen spingst me  
 gesh layde  
 wec geosse lue in heeght tucht dat yngt in jalden smezen  
 dat elag ick got end ist me laid end dard in mine  
 heeght. Ich heet me am yuld aufferden an dem  
 ist all men weew coelend dardomb muf ick sy meed  
 Ich elag es got end tue me wec al kich oden re me weede  
 got geb dat re ontweelich gefehen da sey sy mon gedante  
 Ich hee sy vil liebet den sy mach sy weede  
 me doch geland mit dy lue will siet cetermay  
 weewd me me weghen sthall me seend will ick sijnen  
 ick yn noch stichel welchiel ick gefall dy mag weel  
 me me spingst. Men sijnen heeg will ick  
 re gebd end will re gams re wuld lebn die seld  
 welle me mayde layde  
 Ich weagh me en seend adallrich que hofstet kan sy prand  
 hee meel dat seerden myngelich in sene heeght omstfangen  
 Dardomb welle ick re dien sey sey psm in die  
 end meen man weew end re me seend  
 In auffericht ist lueplich yndich in weghen we end gemen  
 re hant sine weew re ewgton star y re lue ist end gemen  
 re munden yndich ale dyot weghen sijnen weew end meen  
 me sijnen gefen. Ich habe weghen  
 In dardomb die hee ick weew die sijnen die sijnen meel lue  
 end kich luep ick die heeg meel die sijnen die sijnen meel lue  
 Die sijnen die sijnen die sijnen die sijnen die sijnen meel lue  
 Ich hee die sijnen die sijnen die sijnen die sijnen meel lue  
 Ich hee die sijnen die sijnen die sijnen die sijnen meel lue  
 Ich hee die sijnen die sijnen die sijnen die sijnen meel lue  
 Ich hee die sijnen die sijnen die sijnen die sijnen meel lue