



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	PASTORELLA per Organo [da un Ms. del XVIII s.]
Composer:	Anonymous
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Pastorella

a cura di
Maurizio Machella

da un Manoscritto di
Anonimo del XVIII s.



Allegretto

Pedal

The first system of the musical score for 'Pastorella'. It consists of three staves: a treble clef staff, a bass clef staff, and a pedal staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The treble staff contains a melody with eighth and sixteenth notes, often in pairs. The bass staff provides a steady accompaniment of eighth notes. The pedal staff shows a series of half notes with a slur underneath, indicating a sustained pedal effect.

The second system of the musical score, starting at measure 7. It continues the three-staff format. The treble staff features more complex rhythmic patterns, including sixteenth-note runs. The bass staff continues with eighth-note accompaniment. The pedal staff has rests in measures 8-10, indicating when the pedal should be released.

The third system of the musical score, starting at measure 13. The treble staff has a melodic line with some grace notes. The bass staff continues with eighth-note accompaniment. The pedal staff has rests in measures 14-16.

The fourth system of the musical score, starting at measure 19. The treble staff features a prominent five-finger exercise (quintuplet) in the right hand. The bass staff continues with eighth-note accompaniment. The pedal staff has rests in measures 20-22.

2
23

27

31

37

44