

Anónimo andino
Armonización: Carlos Vega
Arreglo: Atahualpa Yupanqui

Pastoral India (La Quena)

- Melodía precolombina -

Transcribed by
Lutz Rubarth

Measures 1-4 of the guitar score. The top staff shows the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows the guitar tablature for strings T, A, and B. Measure 1 starts with a whole rest on the treble staff and a whole note chord on the bass staff. Measures 2-4 contain a continuous eighth-note melody in the treble staff and corresponding chords in the bass staff.

Measures 5-7 of the guitar score. The notation continues with the melody and guitar accompaniment. Measure 5 begins with a new melodic phrase. Measure 7 ends with a whole rest on the treble staff and a whole note chord on the bass staff.

Measures 8-11 of the guitar score. The melody features a triplet in measure 9 and a 7/4 time signature change in measure 10. Measure 11 concludes with a whole rest on the treble staff and a whole note chord on the bass staff.

Measures 12-15 of the guitar score. The melody continues with various rhythmic patterns, including triplets and sixteenth notes. Measure 15 ends with a whole rest on the treble staff and a whole note chord on the bass staff.

Measures 16-19 of the guitar score. The final section of the score, ending with a whole rest on the treble staff and a whole note chord on the bass staff in measure 19.

20

T
A
B

24

V ----- III -----

T
A
B

28

T
A
B

32

T
A
B

36

T
A
B

40

T
A
B

45

T 0 0 0 0 0 0 4 5 5 0 7 5 9 5 4 5 0 5 4 4 0 0 (0)

A 9 4 (2) (2) 4 4 4 4 5 4 5 4 5 4 5 4 2 0 0 (0)

B (0) 0 (2) 0 0 0 0 (0) (0) 0

49

T 0 0 0 0 [12] [12] 0 0 0 [7] [12] [12] [12] [12]

A 4 4 4 0 [7] [12] [12] [12] [12] 4 4 4 0 [7] [12] [12] [12] [12]

B (2) 0 [7] [7] [7] (2) 0 [7] [7] [7]

53

T 0 0 (0) 0 0 [5] [7] [12] [12] [12] 0 4 4 5 0 5 [12] [12] [12] [12] [12]

A 4 4 4 0 [7] [12] [12] [12] [12] 4 4 4 0 [7] [12] [12] [12] [12]

B (2) 0 [7] [7] [7] (2) 0 [7] [7] [7] [12] [12]

57

T 7 5 9 5 4 5 0 0 7 5 9 5 4 5 0 0 7 5 9 5 4 5 0 0 7 5 9 5 4 5 0 0

A 4 4 4 0 4 4 2 0 4 4 4 4 2 0 4 4 4 4 2 0 4 4 4 4 2 0 4 4 4 4 2 0

B 0

2.

T 7 5 9 5 4 5 0 [12] [12] [12] [12] [12]

A 4 4 4 0 [7] [12] [12] [12] [12] 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 [7] [7] [7] [7] [7] 0

*1 Only first time
free-scores.com
Repetition same as bar 55