



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

<b>Title:</b>	Shepherds from these meadows [Noel francais anonyme du 17e S. de Touraine]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Grall, Doris
<b>Copyright:</b>	Copyright © Doris Grall
<b>Publisher:</b>	Grall, Doris
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Christmas - Carols

## Doris Grall on [free-scores.com](http://www.free-scores.com)



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# Pasteurs de ces prairies

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anonymous French Noël of Touraine (1688)

$\text{♩} = 66$

Soprano Recorder  
Alto Recorder  
Tenor Recorder  
Bass Recorder

Detailed description: This block contains the first six measures of the piece. It features four staves for Soprano, Alto, Tenor, and Bass Recorders. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 66. The Soprano Recorder part begins with a quarter rest followed by a quarter note G4, then a series of eighth and quarter notes. The Alto Recorder part starts with a half note G4, followed by eighth and quarter notes. The Tenor Recorder part begins with a quarter rest, then a quarter note G3, followed by eighth and quarter notes. The Bass Recorder part starts with a half note G2, followed by eighth and quarter notes.

7

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This block contains measures 7 through 12. The Soprano Recorder part has a fermata over the first measure and a 'v' (accrescendo) marking over the eighth measure. The Alto Recorder part has a sharp sign over the second measure. The Tenor Recorder part has a fermata over the first measure. The Bass Recorder part continues with eighth and quarter notes.

13

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This block contains measures 13 through 16. The Soprano Recorder part has a 'v' marking over the eighth measure and first and second endings (1. and 2.) starting at the end of the measure. The Alto Recorder part has a sharp sign over the second measure. The Tenor Recorder part has a sharp sign over the second measure. The Bass Recorder part continues with eighth and quarter notes.