

Packington's Pound

Trascription for Organ manualiter

edited by

Maurizio Machella

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Anonymous

A modern organ transcription of the piece 'Packington's Pound'. It consists of five systems of music, each with a treble and bass staff. The first system starts with a treble staff containing a melody of quarter and eighth notes, and a bass staff with a simple accompaniment of quarter notes. The second system begins with a measure number '2' and shows the melody moving to a higher register. The third system begins with a measure number '4' and features a more complex accompaniment with chords. The fourth system begins with a measure number '6' and continues the melody. The fifth system begins with a measure number '7' and concludes the piece with a final cadence. The key signature is one flat (B-flat) and the time signature is common time (C).

The tune "Packington's Pound" is often attributed to lutenist, Francis Cutting, though, his name is not found on any of the extant ballads. The name may have originated from Sir John Packington (1549-1625) one of Elizabeth I's court favorites, though there are other Packingtons to whom the ballad could be attributed, still within the realm of Elizabeth's court. The history of the tune suggests that prior to 1700, "Packington's Pound" was a more popular tune than "Fortunate My Foe" and "Greensleeves."