



Ralf Behrens

Germany, Edewecht

Packington's Pound (Version 1 - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------------------|
| Title: | Packington's Pound [Version 1 - low] |
| Composer: | Anonymous |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Viola & Bassoon |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

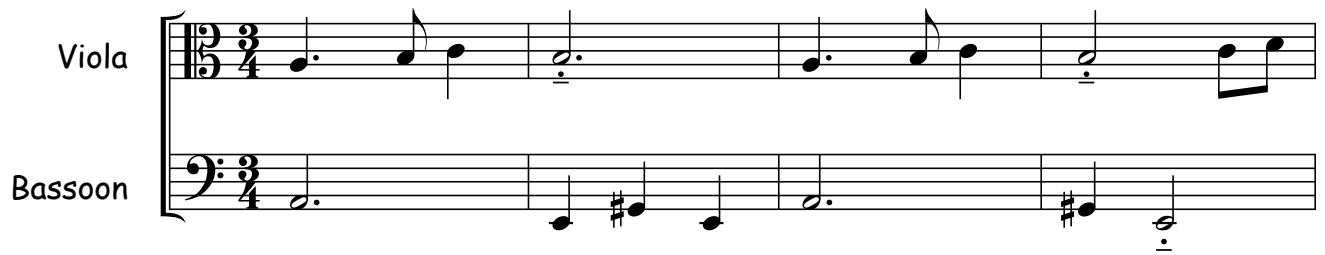
Anonymous (Arr.: Ralf Behrens)

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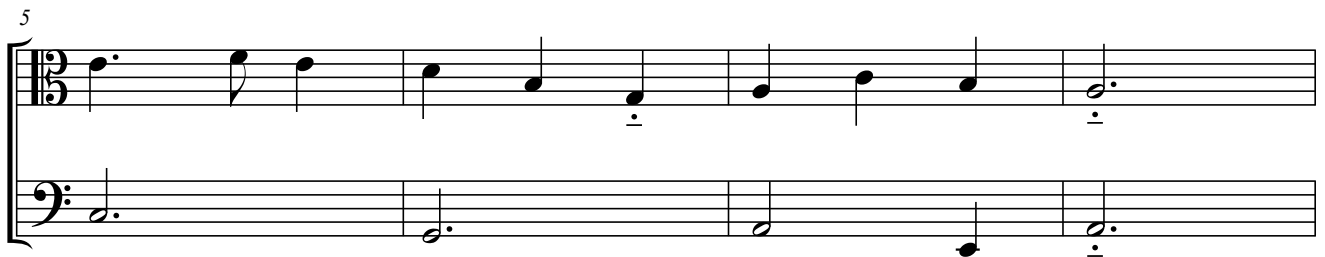
♩ = c. 150

Viola

Bassoon



5



9



13



17



21

Musical notation for measures 21-24. The treble clef part features a sequence of quarter notes: G4, A4, B4 (with a sharp sign), G4, A4, B4 (with a sharp sign), G4, A4, B4 (with a sharp sign), and a final dotted half note G4. The bass clef part features a sequence of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a final dotted half note G3.

25

Musical notation for measures 25-28. The treble clef part features a sequence of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final dotted half note G4. The bass clef part features a sequence of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a final dotted half note G3.

29

Musical notation for measures 29-32. The treble clef part features a sequence of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final dotted half note G4. The bass clef part features a sequence of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a final dotted half note G3.

33

Musical notation for measures 33-36. The treble clef part features a sequence of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final dotted half note G4. The bass clef part features a sequence of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a final dotted half note G3.

37

Musical notation for measures 37-40. The treble clef part features a sequence of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final dotted half note G4. The bass clef part features a sequence of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a final dotted half note G3.