



Ralf Behrens

Germany, Edewecht

Packington's Pound (Version 1 - in C - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Packington's Pound [Version 1 - in C - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in C

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in C (treble clef) and the bottom staff is for Bassoon (bass clef). The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as c. 150. The notation includes quarter notes, eighth notes, and dotted notes.

5

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the melody and accompaniment.

9

Musical notation for measures 9-12. The notation continues from the previous system, showing the progression of the melody and accompaniment.

13

Musical notation for measures 13-16. The notation continues from the previous system, showing the progression of the melody and accompaniment.

17

Musical notation for measures 17-20. The notation continues from the previous system, showing the progression of the melody and accompaniment.

21

Musical notation for measures 21-24. The treble clef staff contains a sequence of notes: G4, A4, B4 (sharped), G4, A4, B4 (sharped), G4, A4, B4 (sharped), and a dotted half note G4. The bass clef staff contains a sequence of notes: G3, A3, B3 (sharped), G3, A3, B3 (sharped), G3, A3, B3 (sharped), and a dotted half note G3.

25

Musical notation for measures 25-28. The treble clef staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The bass clef staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a dotted half note G3.

29

Musical notation for measures 29-32. The treble clef staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The bass clef staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a dotted half note G3.

33

Musical notation for measures 33-36. The treble clef staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The bass clef staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a dotted half note G3.

37

Musical notation for measures 37-40. The treble clef staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The bass clef staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a dotted half note G3.