



Ralf Behrens

Germany, Edewecht

Packington's Pound (Version 1 - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Packington's Pound [Version 1 - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. The music consists of quarter and eighth notes with some rests.

5

Musical notation for the second system, measures 5-8. The Flute part continues with quarter and eighth notes. The Bassoon part provides a harmonic accompaniment with quarter notes.

9

Musical notation for the third system, measures 9-12. The Flute part features a more active melody with eighth notes. The Bassoon part continues with a steady accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Flute part has a melodic line with eighth notes. The Bassoon part continues with quarter notes.

17

Musical notation for the fifth system, measures 17-20. The Flute part has a melodic line with quarter notes and some accidentals. The Bassoon part continues with quarter notes.

21

Musical notation for measures 21-24. The treble clef staff contains a sequence of notes: G4, A4, B4 (sharped), G4, A4, B4 (sharped), G4, A4, B4 (sharped), and a final G4 with a fermata. The bass clef staff contains a sequence of notes: G3, A3, B3 (sharped), G3, A3, B3 (sharped), G3, A3, B3 (sharped), and a final G3 with a fermata.

25

Musical notation for measures 25-28. The treble clef staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final G4 with a fermata. The bass clef staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a final G3 with a fermata.

29

Musical notation for measures 29-32. The treble clef staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final G4 with a fermata. The bass clef staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a final G3 with a fermata.

33

Musical notation for measures 33-36. The treble clef staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final G4 with a fermata. The bass clef staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a final G3 with a fermata.

37

Musical notation for measures 37-40. The treble clef staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final G4 with a fermata. The bass clef staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a final G3 with a fermata.