



Ralf Behrens

Germany, Edewecht

Packington's Pound (Version 1 - in F - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Packington's Pound [Version 1 - in F - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

English Horn in F

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: the first three measures feature a sequence of quarter notes (F#, G, A, B, C, D, E, F#), and the fourth measure contains a dotted half note (F#). The lower staff is in bass clef and contains four measures of music: the first three measures feature a sequence of quarter notes (C, D, E, F, G, A, B), and the fourth measure contains a dotted half note (C).

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: the first three measures feature a sequence of quarter notes (F#, G, A, B, C, D, E, F#), and the fourth measure contains a dotted half note (F#). The lower staff is in bass clef and contains four measures of music: the first three measures feature a sequence of quarter notes (C, D, E, F, G, A, B), and the fourth measure contains a dotted half note (C).

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: the first three measures feature a sequence of quarter notes (F#, G, A, B, C, D, E, F#), and the fourth measure contains a dotted half note (F#). The lower staff is in bass clef and contains four measures of music: the first three measures feature a sequence of quarter notes (C, D, E, F, G, A, B), and the fourth measure contains a dotted half note (C).

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: the first three measures feature a sequence of quarter notes (F#, G, A, B, C, D, E, F#), and the fourth measure contains a dotted half note (F#). The lower staff is in bass clef and contains four measures of music: the first three measures feature a sequence of quarter notes (C, D, E, F, G, A, B), and the fourth measure contains a dotted half note (C).

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: the first three measures feature a sequence of quarter notes (F#, G, A, B, C, D, E, F#), and the fourth measure contains a dotted half note (F#). The lower staff is in bass clef and contains four measures of music: the first three measures feature a sequence of quarter notes (C, D, E, F, G, A, B), and the fourth measure contains a dotted half note (C).